

EURO (€) PRICE BOOK

JANUARY 1, 2015



audioquest®

EURO (€) PRICE BOOK

Terms and Conditions

- Prices are subject to change without notice
- All prices are in Euro
- VAT included

Contact Information

AudioQuest
Hoge Bergen 10, 4704 RH Roosendaal
The Netherlands

Telephone: +31 165 54 1404

Fax: +31 165 54 7175

Email orders and order related correspondence to orders@audioquest.nl

Email all other correspondence to info@audioquest.nl



On the cover: The Four Classical Elements, Water, Earth, Wind (Air) and Fire provide the names for AudioQuest's newest series of analog-audio interconnects. The Elements Series showcases all that AudioQuest knew before, as embodied in predecessors Columbia, Colorado, Niagara and Sky, plus many surprisingly audible evolutionary refinements. Top Element Fire not only employs all the River-to-Element improvements, but also gets the same RCA and XLR plugs recently introduced on the Wild and WEL Series.

Copyright © 2015 AudioQuest All rights reserved.

AudioQuest History

AudioQuest's founder and chief designer, William E. Low (Bill), likes to say he never wanted a job, and never had a plan. What Bill means is that he became interested in audio equipment as a teenager and then as a college student through his love of music. Eventually necessity led him into designing and managing signal-carrying cables. So, AudioQuest was never planned so much as it evolved ...

Like many of his generation, Bill was swept up in the unprecedented rate of change in the popular consciousness instigated by the music of the 1960s and early 1970s. This revolution changed the fundamental language of our culture forever, and being swept up in this cultural wave had a profound effect on Bill's direction in life.

Like Apple's Steve Jobs, Bill attended progressive Reed College in Portland, Oregon in the early 1970s where he shared his passion for music by selling audio systems to his classmates. By 1976, with his college days in the rearview mirror, Bill found moving to California and working in audio irresistible. After a one-year stint as a manufacturer's representative in the San Francisco Bay Area, Bill continued south, eventually opening a small, by-appointment, high-end audio salon in Santa Monica.

During this time, Bill recognized that deficiencies in signal-carrying cables were a source of a significant share of the distortion in an audio system (a realization Bill would also come to regarding video cables by the time the home theater boom began in the late 1980s and 1990s).

By the end of 1980, Bill was selling his LiveWire-branded cable to 42 specialty audio dealers in Southern California. With no formal business plan and just a few hundred dollars in the bank, Bill established AudioQuest and in 1981 expanded distribution throughout the United States and to every continent.

Thirty-plus years later AudioQuest is the premier provider of high-performance audio and video cables and accessories. AudioQuest's continuing success is driven by not being held prisoner to existing approaches and never resting on laurels. AudioQuest's ideals appeal to newbies with passionate curiosity and people willing to join us in our never-ending quest for lower distortion and better sound.



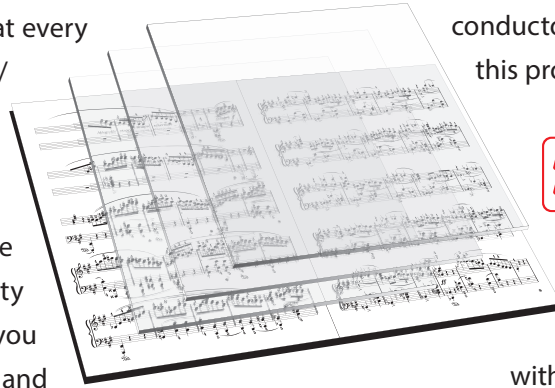
Do No Harm

Great sound and great pictures, music that consumes you, movies that transport you around the universe ... all come from honoring the original signal. The signal is at its greatest potential ... is least damaged ... at the source. It's an unavoidable fact that every component and cable in an audio/video system causes distortion, robbing the sound or the picture of some portion of its ability to inspire and to entertain. These aberrations add up like layers of dirty glass between you and an image you are trying to see. Better cables and components cannot improve the signals they carry ... performance can only be improved by causing less distortion of the original signal.

The goal of high-quality components is to be like cleaner panes of glass ... to minimize alteration or distortion of the signal. *Do No Harm!*

The Four Elements

The foundation on which AudioQuest's cables are built comprises the following four fundamental "elements" of design and manufacture. Another way to think of this is that these elements comprise the basic "recipe" for all cables. The choices the cable designer makes in selecting and balancing these materials and construction techniques determine the cable's ability to reduce distortion and noise and deliver high performance. An off-the-shelf cake mix, for example, might produce an edible product, but that's unlikely to match the efforts of an educated pastry chef who handpicks the finest, freshest local ingredients.



Solid Conductors

Strand interaction is the single greatest cause of distortion in cable. Semi-Solid Concentric Packed Conductors avoid many strand-interaction distortion mechanisms. Solid-core conductors are the complete solution to this problem.



Metal

Conductor metal quality is critical for the best cable performance. The conductor surface is the only area of the conductor with 100% current density at all frequencies. Smoothness of the conductor surface is paramount because the surface is a guide-rail for the entire energy envelope. The best copper and silver conductor metals have fewer grain boundaries and low oxygen content for low distortion and high performance.



Geometry

Geometry is the physical relationship of the conductors to one another within a cable. This determines the basic electrical characteristics of the cable. Different cable applications have different and specialized geometry requirements. Better geometry reduces distortion.



Dielectric (Insulation)

Insulation is necessary to keep the positive and negative conductors separate and to give stability to cable geometry. Insulation is also a "dielectric" because it is inside the conductor's magnetic field. Dielectrics absorb energy, which after a delay is then released in the signal, causing smearing and distortion. Better insulation reduces distortion by absorbing less energy.

Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.



USB Digital-Audio Converter (DAC)

DragonFly USB Stick

DragonFly USB Digital-Audio Converter (v1.2)

Version 1.2
Even smoother
and more open
sound!



DRAGONFLY®

USB DAC + Preamp + Headphone Amp

Beautiful Sound From Any Computer, Anywhere

- USB-Stick-Size Digital-Audio Converter
- Plays All Music Files: MP3 to High-Res
- Drives Headphones Directly
- Variable Output Drives Powered Speakers or Power Amp
- Fixed Output Feeds Preamp or Receiver
- Asynchronous Transfer Ensures Digital Timing Integrity
- Dual Fixed-Frequency Master Clocks Enable Optimal 'Clocking' (Digital Timing) for All Sample Rates



EU Retail

149,00

DragonTail USB 2.0 Extender

DragonTail USB 2.0 Extender



DRAGONTAIL™

USB 2.0 Extender

- Solid 5% Silver Conductors
- Signal Conductors Controlled for Digital-Audio Directionality

EU Retail

16,95



Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.

COMING SOON

COMING SOON

How to Order Interconnect Cables

When ordering any factory terminated interconnect cable, please include these required elements:

Example	Qty.	Pair	Length	Model	Termination: Source End	Termination: Destination End
	1	Pair	3,0m	Big Sur	RCA	to RCA

Choice of Applications:

3,5mm male mini ↔ 3,5mm male mini	3,5mm female mini ↔ 3,5mm male mini ⁽¹⁾	3,5mm male mini ↔ 2 x RCA	5 pin DIN ↔ 5 pin DIN ⁽²⁾	2 x RCA ↔ 2 x RCA	iPod 30 pin ↔ 3,5mm male mini ⁽¹⁾	iPod 30 pin ↔ 2 x RCA ⁽¹⁾
						

⁽¹⁾3,5mm female and iPod 30-pin only available in certain models and certain lengths, please see the grid, ⁽²⁾other DIN and Naim® Audio configurations available.

Bridges & Falls

Bridges & Falls cables not only honor the fact that today's components require vastly more connectivity options than ever before, they take advantage of the efficiencies of making single-ended stereo cables in a single jacket to apply many of AudioQuest's most proven distortion-minimizing ingredients and design techniques. In Bridges & Falls you'll find better metals and other exotic materials



and technologies—including Air-Tube insulation (Dielectric), Dielectric-Bias System (DBS), and multi-layer Noise-Dissipation System (NDS)—at lower price points than ever before. While the design and materials employed in Bridges & Falls are formidable, there are very real reasons to choose cables from the

Rivers and Cosmic series. To accommodate the single (left/right in one) jackets, Bridges & Falls' solid conductors are smaller, and while Air-Tube insulation appears in this line, the tubes are by necessity smaller than you'll find in the Rivers and Cosmic series interconnects.

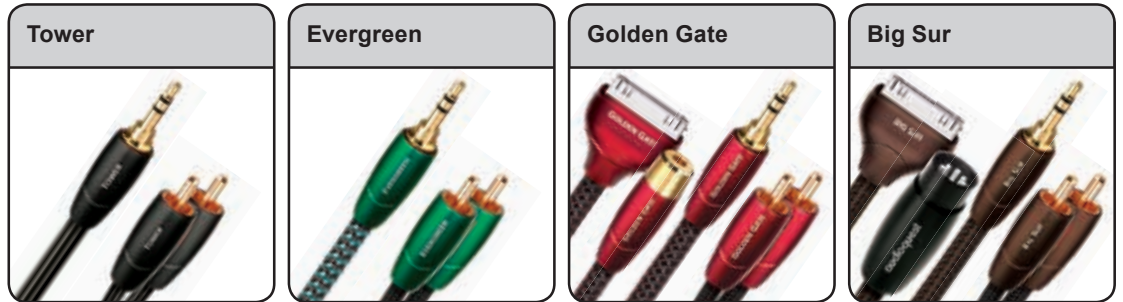
While DBS is present in a number of Bridges & Falls, DBS cannot extend all the way to the plugs. None

of this diminishes the astonishing cost-effective performance of Bridges & Falls, but it's important to know that even when the materials look identical there are still substantial reasons—reasons which are perfectly audible—for customers to choose Rivers and beyond when applications allow.

Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.



Analog-Audio Interconnect Cables – Bridges & Falls



Metal	Solid Long-Grain Copper (LGC)		Solid Perfect-Surface Copper (PSC)	Solid Perfect-Surface Copper+ (PSC+)
Geometry	Asymmetrical Double-Balanced (Lower Impedance on Ground, Same Quality + & – Conductors)			
Dielectric	Foamed-Polyethylene			
Noise-Dissipation System	Metal-Layer Noise-Dissipation System (NDS)			
Jacket	Black/White Stripe PVC	Black/Green Braid	Black/Red Braid	Black/Brown Braid
Terminations	Cold-Welded, Gold-Plated			Cold-Welded, Gold-Plated Pure Purple Copper
Custom Leg-Length Option	No			

3,5mm Mini ↔ 3,5mm Mini Male	Yes		
3,5mm Mini ↔ 3,5mm Mini Female ⁽¹⁾	No	Yes, 2m & 5m Only	No
3,5mm Mini ↔ RCAs	Yes		
DIN ↔ DIN ⁽²⁾	No		Yes
RCAs ↔ RCAs	Yes		
iPod 30-pin ↔ 3,5mm Mini ⁽¹⁾	No	Yes, 1m, 2m, 3m & 5m	
iPod 30-pin ↔ RCAs ⁽¹⁾	No	Yes, 1m, 2m, 3m & 5m	

Meter	EU Retail	EU Retail	EU Retail	EU Retail
0,6m	23,00	32,00	65,00	97,00
1,0m	25,00	35,00	69,00	109,00
1,5m	28,00	39,00	74,00	124,00
2,0m	30,00	42,00	79,00	139,00
3,0m	35,00	49,00	89,00	169,00
5,0m	45,00	63,00	109,00	229,00
8,0m	60,00	84,00	139,00	319,00
12,0m	80,00	112,00	179,00	439,00
16,0m	100,00	140,00	219,00	559,00
20,0m	120,00	168,00	259,00	679,00

Choice of Applications:

3,5mm male mini ↔ 3,5mm male mini	3,5mm female mini ↔ 3,5mm male mini ⁽¹⁾	3,5mm male mini ↔ 2 x RCA	5 pin DIN ↔ 5 pin DIN ⁽²⁾	2 x RCA ↔ 2 x RCA	iPod 30 pin ↔ 3,5mm male mini ⁽¹⁾	iPod 30 pin ↔ 2 x RCA ⁽¹⁾

⁽¹⁾3,5mm female and iPod 30-pin only available in certain models and certain lengths, please see the grid, ⁽²⁾other DIN and Naim Audio configurations available.



Partner GroundGoody with any AudioQuest RCA cable to create a low-distortion tonearm cable. See page 14 for more info.

Analog-Audio Interconnect Cables – Bridges & Falls





Metal	Solid Perfect-Surface Copper+ (PSC+)			Solid Perfect-Surface Silver (PSS)
Geometry	Asymmetrical Double-Balanced (Lower Impedance on Ground, Same Quality + & – Conductors)			
Dielectric	Polyethylene Air-Tubes		FEP Air-Tubes (FEP is a Fluoro-Polymer)	
Noise-Dissipation System	Carbon-Based 3-Layer Noise-Dissipation System (NDS)			
Jacket	Black/Dark Gray Braid	Black/Blue Braid	Black/Green Braid	Black/Silver Braid
Terminations	Cold-Welded, Direct-Silver Plated Pure Purple Copper	Cold-Welded, Direct-Silver Plated Pure Red Copper		
Custom Leg-Length Option	No	Yes. If needed, specify leg-length with order (as measured from the breakout to the back of the RCA)		

3,5mm Mini ↔ 3,5mm Mini Male	Yes		
3,5mm Mini ↔ 3,5mm Mini Female ⁽¹⁾	No	Yes, 2m & 5m Only	Yes
3,5mm Mini ↔ RCAs	Yes		
DIN ↔ DIN ⁽²⁾	Yes		
RCAs ↔ RCAs	Yes		
iPod 30-pin ↔ 3,5mm Mini ⁽¹⁾	Yes, 1m, 2m, 3m & 5m	No	
iPod 30-pin ↔ RCAs ⁽¹⁾	Yes, 1m, 2m, 3m & 5m	No	

Meter	EU Retail	EU Retail	EU Retail	EU Retail
0,6m	155,00	265,00	525,00	865,00
1,0m	179,00	295,00	595,00	995,00
1,5m	209,00	345,00	695,00	1,195,00
2,0m	239,00	395,00	795,00	1,395,00
3,0m	299,00	495,00	995,00	1,795,00
5,0m	419,00	695,00	1,395,00	2,595,00
8,0m	599,00	995,00	1,995,00	3,795,00
12,0m	839,00	1,395,00	2,795,00	5,395,00
16,0m	1,079,00	1,795,00	3,595,00	6,995,00
20,0m	1,319,00	2,195,00	4,395,00	8,595,00
For Other Lengths, Use Formula:	N/A	100,00/m + 195,00	200,00/m + 395,00	400,00/m + 595,00

Choice of Applications:						
3,5mm male mini ↔ 3,5mm male mini	3,5mm female mini ↔ 3,5mm male mini ⁽¹⁾	3,5mm male mini ↔ 2 x RCA	5 pin DIN ↔ 5 pin DIN ⁽²⁾	2 x RCA ↔ 2 x RCA	iPod 30 pin ↔ 3,5mm male mini ⁽¹⁾	iPod 30 pin ↔ 2 x RCA ⁽¹⁾

⁽¹⁾ 3,5mm female and iPod 30-pin only available in certain models and certain lengths, please see the grid, ⁽²⁾ other DIN and Naim Audio configurations available.

Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.  

How to Order Interconnect Cables

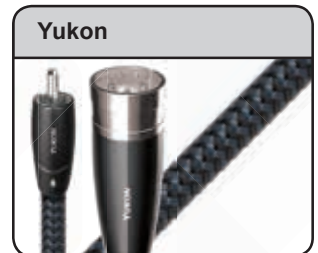
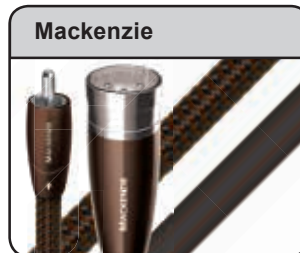
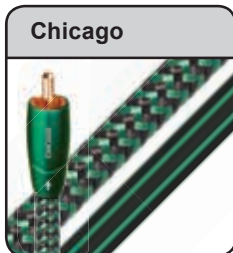
When ordering any factory terminated interconnect cable, please include these required elements:

	Qty.	Pair or Single	Length	Model	Termination: Source End	Termination: Destination End
Example	1	Pair	3,0m	Columbia	XLR	to XLR
	1	Single	4,5m	Red River	RCA	to RCA

When ordering 3 (or 5 or more) individual cables which are usually sold in pairs, please order:
1 pair + 1 single (or 2 pairs + 1 single, as appropriate)

Analog-Audio Interconnect Cables

Pair prices shown. Also available as singles (such as for center channel or subwoofer) at 50% of pair price.



Metal	Solid Long-Grain Copper		Solid Perfect-Surface Copper+ (PSC+)	
Geometry	Double-Balanced	Triple-Balanced (Separate Ground-Reference Conductor)		
Dielectric	Hard-Cell Foam		Polyethylene Air-Tubes	
Noise-Dissipation System	Metal-Layer Noise-Dissipation System (NDS)		Carbon-Based 3-Layer Noise-Dissipation System	
Jacket	Black/Green Braid or CL3/FT4 PVC Bulk cable and plugs also available, see page 50.	Black/Red Braid or CL3/FT4 PVC Bulk cable and plugs also available, see page 50.	Black/Brown Braid or CL3/FT4 PVC Bulk cable and plugs also available, see page 50.	Black/Dark Gray Braid
Terminations	Cold-Welded, Gold-Plated		Cold-Welded, Hanging-Silver directly over pure Purple Copper	

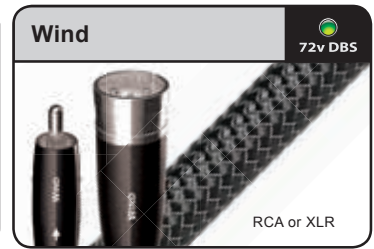
Meter	RCA	RCA or XLR	RCA or XLR	RCA or XLR
	EU Retail	EU Retail	EU Retail	EU Retail
0,5m pair	64,00	109,00	169,00	275,00
0,75m pair	66,50	114,00	179,00	300,00
1,0m pair	69,00	119,00	189,00	325,00
1,5m pair	74,00	129,00	209,00	375,00
2,0m pair	79,00	139,00	229,00	425,00
3,0m pair	89,00	159,00	269,00	525,00
4,0m pair	99,00	179,00	309,00	625,00
4,5m pair	104,00	189,00	329,00	675,00
5,0m pair	109,00	199,00	349,00	725,00
6,0m pair	119,00	219,00	389,00	825,00
7,0m pair	129,00	239,00	429,00	925,00
7,5m pair	134,00	249,00	449,00	975,00
8,0m pair	139,00	259,00	469,00	1.025,00
9,0m pair	149,00	279,00	509,00	1.125,00
10,0m pair	159,00	299,00	549,00	1.225,00
For Other Lengths, Use Formula:	10,00/m + 59,00	20,00/m + 99,00	40,00/m + 149,00	100,00/m + 225,00



Partner GroundGoody with any AudioQuest RCA cable to create a low-distortion tonearm cable. See page 14 for more info.

Analog-Audio Interconnect Cables

Pair prices shown. Also available as singles (such as for center channel or subwoofer) at 50% of pair price.



Metal	Solid Perfect-Surface Copper+ (PSC+)		Solid Perfect-Surface Silver (PSS)
Geometry	Triple-Balanced (Separate Ground-Reference Conductor)		
Dielectric	Polyethylene Air-Tubes	FEP Air-Tubes (FEP is a Fluoro-Polymer)	
Noise-Dissipation System	Carbon-Based 6-Layer Noise-Dissipation System (NDS)		
Jacket	Black/Blue Braid	Black/Green Braid	Black/Silver Braid
Terminations	Cold-Welded, Hanging-Silver Plating directly over High-Purity Red Copper Plugs		

Meter
0,5m pair
1,0m pair
1,5m pair
2,0m pair
3,0m pair
5,0m pair
10,0m pair
For Other Lengths, Use Formula:

EU Retail
450,00
525,00
600,00
675,00
825,00
1,125,00
1,875,00
150,00/m + 375,00

EU Retail
750,00
925,00
1.100,00
1.275,00
1.625,00
2.325,00
4.075,00
350,00/m + 575,00

EU Retail
1.495,00
1.995,00
2.495,00
2.995,00
3.995,00
5.995,00
10.995,00
1.000,00/m + 995,00



Metal	Solid Perfect-Surface Silver (PSS)		
Geometry	Triple-Balanced (Separate Ground-Reference Conductor)		
Dielectric	FEP Air-Tubes (FEP is a Fluoro-Polymer) 23% more air than Wind	FEP Air-Tubes (FEP is a Fluoro-Polymer) 71% more air than Wind	FEP Air-Tubes (FEP is a Fluoro-Polymer) 117% more air than Wind
Noise-Dissipation System	Carbon-Based 8-Layer Noise-Dissipation System (NDS)		
Jacket	Black/Red Braid	Navy Blue Braid	Black Braid
Terminations	WEL-Type Double-Contact Cold-Welded reusable plugs, Hanging-Silver Plating directly over Machined Solid Extreme-Purity Red Copper		

Meter
0,5m pair
1,0m pair
1,5m pair
2,0m pair
3,0m pair
5,0m pair
10,0m pair
For Lengths Over 10,0m, Use Formula:

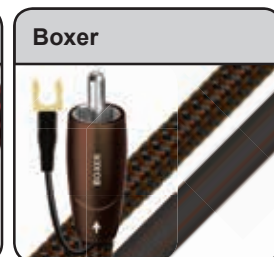
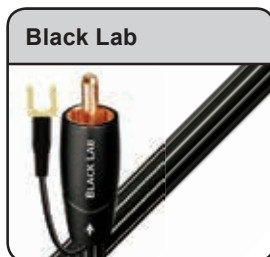
EU Retail
2.145,00
2.995,00
3.845,00
4.695,00
6.395,00
9.795,00
18.295,00
1.700,00/m + 1.295,00

EU Retail
3.400,00
4.500,00
5.600,00
6.700,00
8.900,00
13.300,00
24.300,00
2.200,00/m + 2.300,00

EU Retail
6.050,00
7.500,00
8.950,00
10.400,00
13.300,00
19.100,00
33.600,00
2.900,00/m + 4.600,00

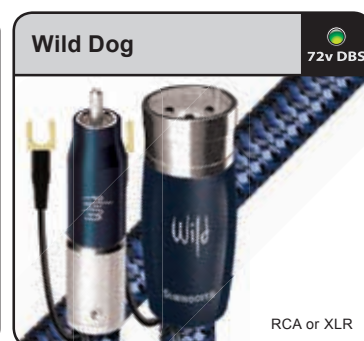
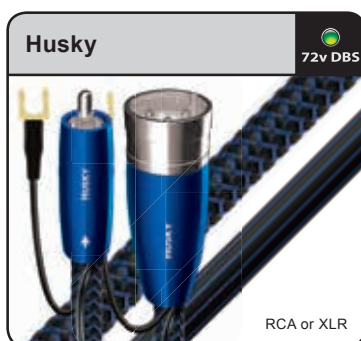
Subwoofer Cables

Subwoofer cables are single cables with a separate chassis-ground connector



Metal	Solid Long-Grain Copper (LGC)	Solid 0,5% Silver		Solid 1,25% Silver
Geometry	Symmetrical Coax	HyperLitz Coax	Symmetrical Coax	Double-Balanced
Dielectric	Foamed-Polyethylene			Polyethylene Air-Tubes
Noise-Dissipation System	Metal-Layer Noise-Dissipation System			Carbon-Based 3-Layer NDS
Jacket	Black/White Stripes CL3/FT4 Rated PVC	• Super Thin, Discreet Design • White/Light Gray Stripes CL3/FT4 Rated PVC	• Up to 5m - Black/Red Braid • 8m and Longer - CL3/FT4 Rated Black/Red Stripes PVC	• Up to 5m - Black/Brown Braid • 8m and Longer - CL3/FT4 Rated Black/Brown Stripes PVC
Terminations	Cold-Welded, Gold-Plated			Cold-Welded, Hanging-Silver directly over pure Red Copper

Meter	Retail	Retail	Retail	Retail
2,0m	34,00	53,00	79,00	159,00
3,0m	39,00	59,00	89,00	179,00
5,0m	49,00	71,00	109,00	219,00
8,0m	64,00	89,00	139,00	279,00
12,0m	84,00	113,00	179,00	359,00
16,0m	104,00	137,00	219,00	439,00
20,0m	124,00	161,00	259,00	519,00

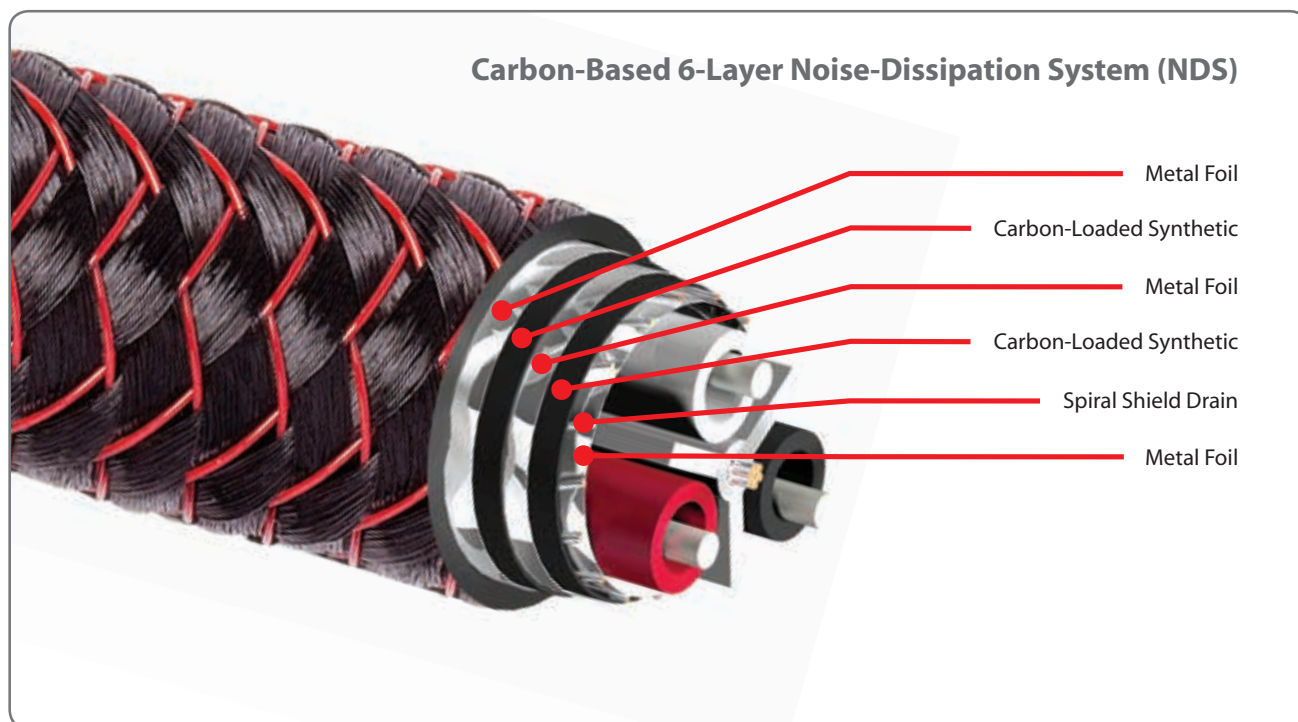


Metal	Solid 5% Silver	Solid 10% Silver	Solid 100% Perfect-Surface Silver (PSS)
Geometry	Triple-Balanced		
Dielectric	Polyethylene Air-Tubes	FEP Air-Tubes (FEP is a Fluoro-Polymer)	
Noise-Dissipation System	Carbon-Based 4-Layer Noise-Dissipation System		
Jacket	Black/Blue Braid or CL3/FT4 Rated Black/Blue Stripes PVC, Any Length	Black/Silver Braid or CL3/FT4 Rated Black/Dark Gray Stripes PVC, Any Length	Navy Blue Braid, Any Length
Terminations	Cold-Welded, Hanging-Silver directly over pure Red Copper		

Meter	EU Retail	EU Retail	EU Retail
2,0m	309,00	695,00	1,495,00
3,0m	359,00	795,00	1,995,00
5,0m	459,00	995,00	2,995,00
8,0m	609,00	1,295,00	4,495,00
12,0m	809,00	1,695,00	6,495,00
16,0m	1,009,00	2,095,00	8,495,00
20,0m	1,209,00	2,495,00	10,495,00
For Other Lengths, Use Formula:	50,00/m. + 209,00	100,00/m. + 495,00	500,00/m. + 495,00

For REL subwoofer cables, see page 28. For FLX-Mini and FLX-X splitters, see page 42.

Noise-Dissipation System (NDS)



The challenge of shielding an audio or video signal from interference transmitted through the air, usually referred to as Radio-Frequency Interference or RFI, is an old game. It's also a game that is usually easily won. Despite promotional material that uses fear tactics to influence customers' purchasing decisions and despite those customers' understandable desire to find comfort and security with one brand or another, shielding just isn't that difficult. However, almost all shielded cables absorb and then drain noise/RF energy to "component ground," modulating and distorting the critical "reference" ground plane, which, in turn, causes a form of signal modulation—a distortion of the original signal. As a result, music and dialog often sound "hashy" and inarticulate, while spatial cues and ambience are vague and poorly defined.

Because the shield is much bigger than the signal conductors, it actually picks up more RFI than the conductors themselves—an unfortunate irony. However,

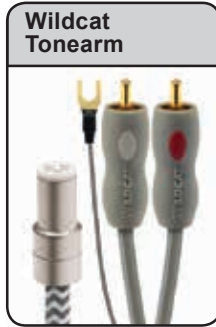
the cure doesn't necessarily have to be worse than the disease: By "shielding the shield," it is possible to achieve 100% shield coverage and to dump almost no energy on the reference ground plane.

AudioQuest's Noise-Dissipation System (NDS) uses alternating layers of metal- and carbon-loaded synthetics to "shield the shield," absorbing and reflecting most of this RF energy *before* it reaches the layer attached to ground. Increasing the number of metal- and carbon-loaded layers increases NDS' ability to reduce distortion. So, whether it's the Metal-Layer NDS of our new entry-level Chicago interconnect or the more advanced Carbon-Based 8-Layer NDS of our Fire interconnect, the result is clean, clear, dimensionally nuanced sound that comes from a silent black background. Music and dialog are easier to understand and appreciate, which means the overall listening experience will be far less fatiguing and far more rewarding, compelling, and *fun*.

Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.



Tonearm Cables



Metal	Solid PSC	Solid PSC+	Solid Perfect-Surface Silver (PSS)		
Dielectric	Foamed-Polyethylene		FEP Air-Tubes (FEP is a Fluoro-Polymer)		
Noise-Dissipation System	No	Carbon-Based 3-Layer NDS	Carbon-Based 4-Layer Noise-Dissipation System		
Capacitance	Less than 65pF/1,5m	Less than 65pF/1,5m	Less than 56pF/1,2m	Less than 56pF/1,2m	Less than 56pF/1,2m
Jacket	White/Gray Braid	Black Braid	Gray PVC	Black/Blue Stripes PVC	Black/Gray Stripes PVC
Termination	Gold-Plated Straight 5-pin JIS plug to Gold-Plated 2 x RCA	Cold-Welded, Direct-Silver Plated Straight 5-pin JIS plug to Cold-Welded, Direct-Silver Plated 2 x RCA	Right-Angled or Straight Machined-Barrel 5-Pin JIS Plug to 2 x RCA Plugs + Ground. RCA or XLR or RCA ↔ RCA	Right-Angled or Straight Machined-Barrel 5-Pin JIS Plug to 2 x Wild RCA Plugs + Ground. RCA or XLR	Right-Angled or Straight Machined-Barrel 5-Pin JIS Plug to 2 x WEL Signature Series RCA Plugs + Ground. RCA or XLR

Meter	EU Retail	EU Retail	EU Retail	EU Retail	EU Retail
1,2m	N/A	N/A	779,00	2.250,00	3.750,00
1,5m	89,00	359,00	N/A	N/A	N/A
2,0m	N/A	N/A	1.019,00	2.650,00	4.470,00

Vinyl Accessories

SorboGel Q-Feet System



Set of 4 energy-absorbing feet each with a "tray" which improves performance and protects furniture. Each foot supports up to 4 kg. (8 lbs.).

EU Retail

99,00/Set of 4

Record Brush



12,000 highly conductive carbon fibers in two rows

EU Retail

15,00

HL-5 Headshell Leads



Silk-wrapped Linear-Crystal Copper Litz Conductors

EU Retail

25,00/Set of 4

Sorbothane Self-Stick Sheet



6" x 6" x 0.10" sheet can be cut to size to damp anything, especially effective on top surface of speaker stands.

EU Retail

25,00

GroundGoody

Partners with any AudioQuest RCA cable to create a low-distortion tonearm cable. Minimizes Distortion, Protects Against RFI.

- PSS Conductors
- FEP Air-Tube Insulation
- 1410/S Direct-Silver Plated Spades
- Controlled for Correct Directionality
- Length: 1.5m



EU Retail

19,95

Dielectric-Bias System (DBS, US Patent numbers 7,126,055 & 7,872,195 B1)





High-frequency engineers often believe that “low-frequency” audio is just so simple ... but in fact, it is very difficult to handle a multi-octave audio signal without damaging the time relationships that define individual sounds.

Even when multi-channel audio is packaged as a single-channel digital stream, as in HDMI, USB, FireWire, Coax, AES/EBU, Toslink, etc., time-based data corruption, known as “jitter,” causes unfixable damage to the information package.

In addition to insulating, “insulation” is also a “dielectric.” This means that it interacts with any nearby electrical signal, slowing down the signal.

Absolute speed is not itself relevant, but when insulation is un-biased, it slows down different frequencies and different amplitudes by varying degrees, a significant distortion mechanism.

AudioQuest’s DBS creates a strong and stable electrostatic field, which saturates and polarizes (organizes) the molecules of the insulation. This minimizes both energy storage in the dielectric, and the multiple nonlinear time-delays. Sound appears from a surprisingly blacker background with unexpected detail and dynamic contrast. Because DBS creates a field, but does no “work,” the DBS pack’s batteries will last for years. A test button and LED allow for the occasional battery check.

Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.  

Digital-Audio Cables

Digital Coax Cables



Metal	Solid 0,5% Silver	Solid 1,25% Silver	Solid 5% Silver
Gauge	24 AWG		21 AWG
Dielectric	Hard-Cell Foam		
Noise-Dissipation System	Metal-Layer Noise-Dissipation System		Carbon-Based 5-Layer NDS
Jacket	Black/Green Stripes PVC	Black/Red Braid	Black/Dark Gray Braid
Terminations	Cold-Welded, Gold-Plated		Cold-Welded, Hanging-Silver directly over pure Purple Copper
Shield	Foil + Tinned Braid	Foil + Silver-Plated Braid	

Meter
0,75m
1,0m
1,5m
2,0m
3,0m
5,0m
For Lengths Over 5m, Use Formula:

EU Retail
25,00
N/A
29,00
N/A
39,00
59,00
N/A

EU Retail
59,00
N/A
79,00
N/A
119,00
169,00
N/A

EU Retail
159,00
169,00
189,00
209,00
249,00
339,00
40,00/m + 139,00



Metal	Solid 10% Silver	Solid 100% Perfect-Surface Silver (PSS)		
Gauge	21 AWG			
Dielectric	Hard-Cell Foam			
Noise-Dissipation System	Carbon-Based 6-Layer Noise-Dissipation System	Carbon-Based 7-Layer NDS, 2 x EMI Absorption	Carbon-Based 7-Layer NDS, 3 x EMI Absorption	
Jacket	Black/Brown Braid	Black/Silver Braid	Navy Blue Braid	Black Braid
Terminations	Cold-Welded, Hanging-Silver directly over pure Red Copper		Cold-Welded, Hanging-Silver directly over machined pure Red Copper	
Shield	Silver-Plated Braid		Copper Foil + 100% PSS-Silver Spiral	

Meter
0,75m
1,0m
1,5m
2,0m
3,0m
5,0m
For Other Lengths, Use Formula:

EU Retail
395,00
429,00
495,00
569,00
695,00
959,00
130,00/m + 309,00

EU Retail
820,00
895,00
1.045,00
1.195,00
1.495,00
2.095,00
300,00/m + 595,00

EU Retail
2.050,00
2.250,00
2.650,00
3.050,00
3.850,00
5.450,00
800,00/m + 1450,00

EU Retail
3.400,00
3.750,00
4.450,00
5.150,00
6.550,00
9.350,00
1400,00/m + 2350,00

Digital-Audio Cables

AES/EBU Cables



Metal	Solid 1,25% Silver	Solid 5% Silver	Solid 10% Silver
Gauge	24 AWG		21 AWG
Dielectric	Hard-Cell Foam		
Noise-Dissipation System	Carbon-Based 3-Layer NDS	Carbon-Based 5-Layer NDS	Carbon-Based 7-Layer NDS
Jacket	Black/Red Braid	Black/Dark Gray Braid	Black/Brown Braid
Terminations	Cold-Welded, Gold-Plated	Cold-Welded, Hanging-Silver directly over pure Purple Copper	Cold-Welded, Hanging-Silver directly over pure Red Copper
Shield	Foil + Tinned Braid		

Meter
0,75m
1,0m
1,5m
2,0m
3,0m
5,0m
For Other Lengths, Use Formula:

EU Retail
79,00
N/A
99,00
N/A
139,00
189,00
N/A

EU Retail
159,00
169,00
189,00
209,00
249,00
339,00
40,00/m + 139,00

EU Retail
395,00
429,00
495,00
569,00
695,00
959,00
130,00/m + 309,00



Metal	Solid 100% Perfect-Surface Silver (PSS)		
Gauge	21 AWG		
Dielectric	Hard-Cell Foam		
Noise-Dissipation System	Carbon-Based 7-Layer NDS	Carbon-Based 7-Layer NDS, 2 x EMI Absorption	Carbon-Based 7-Layer NDS, 3 x EMI Absorption
Jacket	Black/Silver Braid	Navy Blue Braid	Black Braid
Terminations	Cold-Welded, Hanging-Silver directly over pure Red Copper	Cold-Welded, Hanging-Silver directly over machined pure Red Copper	
Shield	Foil + Tinned Braid	Foil + Silver-Plated Spiral	

Meter
0,75m
1,0m
1,5m
2,0m
3,0m
5,0m
For Other Lengths, Use Formula:

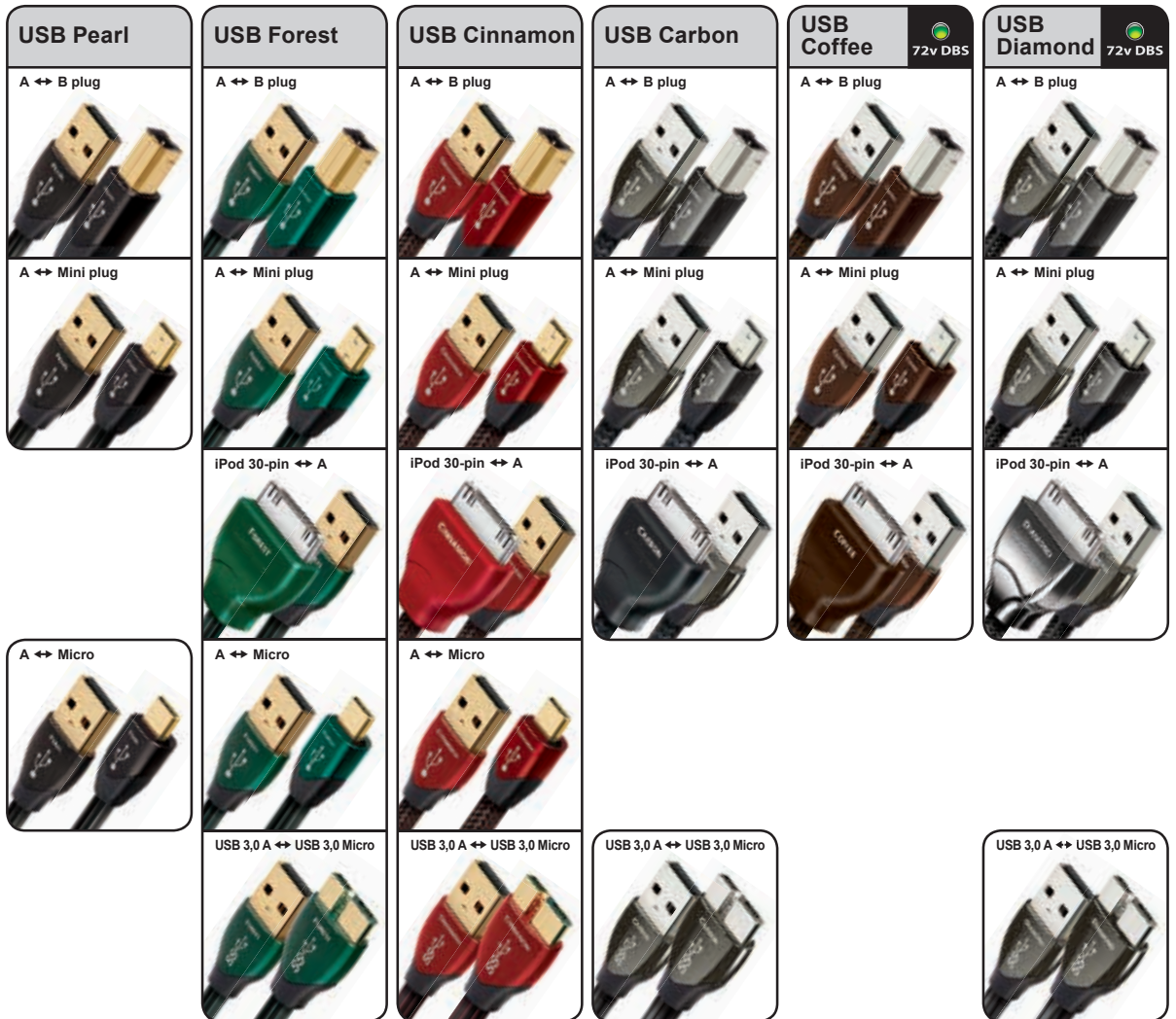
EU Retail
820,00
895,00
1.045,00
1.195,00
1.495,00
2.095,00
300,00/m + 595,00

EU Retail
2.050,00
2.250,00
2.650,00
3.050,00
3.850,00
5.450,00
800,00/m + 1.450,00

EU Retail
3.400,00
3.750,00
4.450,00
5.150,00
6.550,00
9.350,00
1.400,00/m + 2.350,00

Digital-Audio Cables



USB Cables



Metal	Solid LGC	Solid 0,5% Silver	Solid 1,25% Silver	Solid 5% Silver	Solid 10% Silver	Solid 100% PSS Silver
Dielectric	Hard-Cell Foam					
Noise-Dissipation System	No			Carbon-Based 3-Layer Noise-Dissipation System		
Jacket*	Black/White Stripe PVC	Black/Green Stripe PVC	Black/Red Braid	Black/Gray Braid	Black/Brown Braid	Black/Silver Braid
USB 2,0 Lengths	Up to 5,0m					
USB 3,0 Lengths	N/A	Up to 3,0m	Up to 3,0m	Up to 3,0m	N/A	Up to 3,0m

Meter	EU Retail	EU Retail	EU Retail	EU Retail	EU Retail	EU Retail
0,75m	25,00	35,00	65,00	129,00	279,00	549,00
1,5m	29,00	39,00	79,00	169,00	349,00	699,00
3,0m	45,00	59,00	109,00	249,00	499,00	999,00
5,0m	69,00	89,00	159,00	359,00	699,00	1.459,00

*USB 3,0 cables are PVC.



 Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.

Digital-Audio Cables

Lightning Cables

Thunderbolt Cables



Metal	Solid 0.5% Silver	Solid 1.25% Silver	Solid 5% Silver	Solid 100% PSS Silver	Solid 10% Silver	Solid 100% PSS Silver
Dielectric	Hard-Cell Foam				FEP (FEP is a Fluoro-Polymer)	
Noise-Dissipation System	No	Metal-Layer NDS	Carbon-Based 3-Layer NDS		No	
Jacket	Black/Green PVC	Black/Red PVC	Black/Gray PVC	Black/Silver PVC	Black/Brown PVC	Dark Gray/Black PVC
Lengths	Up to 1,5m	Up to 3,0m			Up to 3,0m	

Meter	EU Retail	EU Retail	EU Retail	EU Retail	EU Retail	EU Retail
0,75m	39,00	69,00	139,00	549,00	N/A	N/A
1,0m	N/A	N/A	N/A	N/A	599,00	999,00
1,5m	49,00	89,00	179,00	699,00	N/A	N/A
2,0m	N/A	N/A	N/A	N/A	749,00	1.299,00
3,0m	N/A	119,00	259,00	999,00	899,00	1.599,00

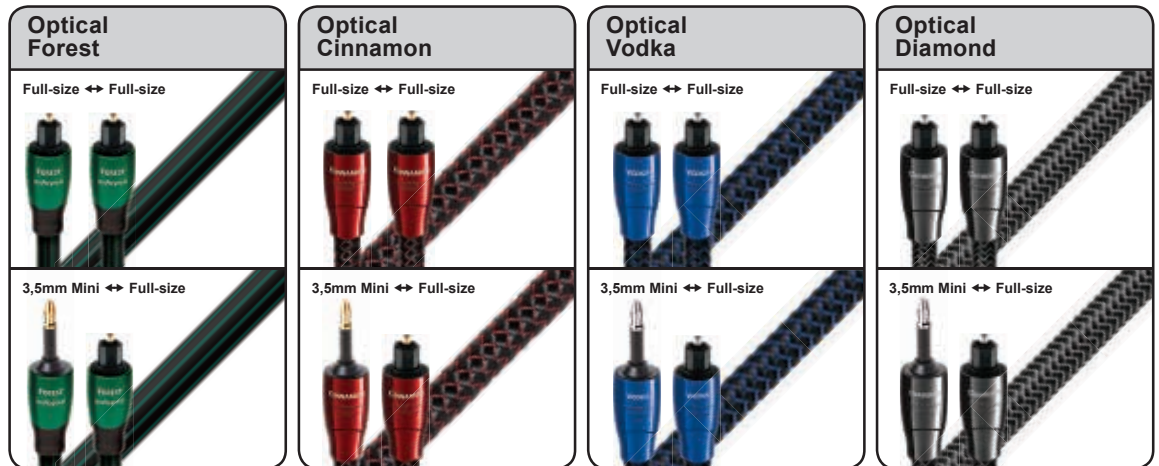
USB & Toslink Adaptors

DragonTail USB 2,0 Extender	Lightning USB Adaptor	iPod 30-pin-to-Mini USB 2,0 Adaptor	USB B-to-Micro 2,0 Adaptor	USB Mini-to-Micro 2,0 Adaptor	Toslink Mini Adaptor
Part Number: DRAGONTAIL	Part Number: LTNMUSBAD	Part Number: IPODUSBMAD	Part Number: USBMICROAD	Part Number: USBMMICROAD	Part Number: OPLNKMINIADAPT
EU Retail 16,95	EU Retail 18,95	EU Retail 18,95	EU Retail 9,95	EU Retail 9,95	EU Retail 7,95

Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.



Toslink Fiber-Optic Digital-Audio Cables



Type	Toslink			
Conductors	Low-Dispersion Fiber	Lower-Dispersion Higher-Purity Fiber	217 Narrow-Aperture Synthetic Fibers	280 Narrow-Aperture Quartz (Fused-Silica) Fibers
Jacket	Black/Green Stripe PVC	Black/Red Braid	Black/Blue Braid	Black/Silver Braid

Meter	EU Retail	EU Retail	EU Retail	EU Retail
0,75m	29,00	65,00	169,00	489,00
1,5m	35,00	79,00	229,00	559,00
3,0m	49,00	109,00	349,00	789,00
5,0m	75,00	159,00	499,00	1.089,00
8,0m	99,00	239,00	N/A	N/A
12,0m	149,00	349,00	N/A	N/A
16,0m	199,00	459,00	N/A	N/A

Digital-Audio Cables from HDMI to Computer Audio

Many of the design and material elements that have proven so effective in AudioQuest's analog cables are every bit as meaningful for digital- and computer-audio cables, including S/PDIF, HDMI, USB, USB iPod 30-pin, FireWire, and Ethernet. Solid-core conductors, superior conductor metals and insulation materials, proper geometry and overall precision of manufacture are no more or less important at the frontier of digital-audio cables than they are for analog cables.

AudioQuest's digital cables start with Long-Grain Copper (LGC) conductors, which is a low-distortion metal with fewer grain boundaries and low oxygen content. Each successive step up in the line adds the cost-effective performance benefits of silver plating (in increasing amounts), with the top cable in each digital cable family employing AudioQuest's best conductor metal, solid 100% Perfect-Surface Silver (PSS). Geometry is optimized for each application, with insulation materials ranging from hard-cell foam to solid polyethylene. Because all audio cables are directional, all signal conductors are controlled for directionality and connectors are labeled to ensure optimal sound quality.

All dielectric (insulation) slows down and smears the signal traveling inside the conductor, and when insulation is unbiased it slows down different frequencies at different energy levels by varying degrees. This is a real problem for time-sensitive, multi-octave audio, and a significant distortion mechanism for all audio cables, digital or analog.

Digital audio was really never just ones and zeros. Indeed, the analog interconnects that connect your outboard DAC to your stereo are as important as the AC power cables that connect the computer audio components to your home's AC power. When using a USB, Ethernet or FireWire DAC, the cables that connect the computer and DAC have as profound an impact on the sound you hear as the sonic characteristics of the DAC itself. What's perhaps more surprising is that the peripheral cables that connect the computer to external storage and connect components over networks also make a significant difference in sound quality. Every cable in a network-audio system adds distortion to the signal. Therefore, the entire computer-audio experience will be more fun and more involving if low-distortion cables are employed throughout the entire computer- and network-audio system.

Cat6 & Cat7 Ethernet/Communication Cables



Wireless networks (Wi-Fi) provide a convenient solution for connecting to the Internet or sending and receiving emails and files. However, when it comes to streaming high-resolution media throughout the home, the convenience of Wi-Fi comes with significant performance compromises. At a distance of only 20 feet, some wireless routers lose as much as 85% of their data throughput. These losses in throughput cause dropouts in your media, higher-variable compression rates, and an overall loss in audio and video fidelity. In addition, as you increase the number of devices on a wireless network, you *decrease* the potential bandwidth available to each device.

Wired Ethernet offers uncompromised data rates at distances up to 328 feet for Cat7 and 180 feet for Cat6, avoiding Wi-Fi's precipitous dropoff in data rates over distance. This ensures that all of your high-quality media streams reach their intended end devices (TVs, Apple TV, Roku, receivers, audio streamers) with no compromise to the data. The end result is greater reliability and better sound and picture.

Even generic Ethernet cable offers audio performance that's clearly superior to the fastest, most robust wireless networked-audio system. Moving beyond the limitations of wireless, the specific cable matters, too. AudioQuest offers multiple CAT600 (Cat6) and CAT700 (Cat7) bulk Ethernet cables for whole-house "electronic plumbing," as well as prepared RJ/E Ethernet cables. While Cat6/CAT600 cables support network speeds up to 1 Gigabit per second (Gbps), Cat7/CAT700 cables support network speeds up to 100 Gbps at 100 meters length. AudioQuest's CAT700 and RJ/E prepared Ethernet cables are all built on a Cat7 foundation, the highest Cat standard.

Our CAT600 DCP (Digital Copper Plumbing) combines Solid Long-Grain Copper (LGC) Conductors, controlled for proper digital-audio directionality, with Solid High-Density Polyethylene insulation that both ensures critical signal-pair geometry and minimizes insulation-induced phase distortion. CAT600 FMJ (Full Metal Jacket) offers all the same benefits as DCP, but adds an overall shield for lower noise, cleaner sound, and greater dynamics. CAT700 Pearl

uses Hard-Cell Foam insulation because the stiffness of the material allows the conductors in the cable to maintain the same geometric relationship along the full length of the cable, thus ensuring that the characteristic impedance of the cable is consistent. CAT700 Forest and CAT700 Carbon offer all of the same benefits as CAT700 Pearl, but upgrade from Pearl's Solid Long-Grain Copper conductors with Solid 0,5% Silver and Solid 5% Silver conductors, respectively.

For shorter runs in high-performance applications, AudioQuest's RJ/E Ethernet line offers a complete solution with an easy, affordable entry and a clearly worthwhile, exciting upgrade path. RJ/E Pearl combines Solid Long-Grain Copper conductors with our geometry-stabilizing Solid High-Density Polyethylene insulation in a simple, but handsome PVC jacket. The durable gold-plated connectors provide 100% shield coverage and feature an extra-strong tab for flawless performance. RJ/E Forest upgrades Pearl's copper conductors with our Solid 0,5% Silver conductors, while the still-affordable RJ/E Cinnamon adds an attractive black-and-red braid and takes another step up to higher-purity Solid 1,25% Silver conductors. Vodka's Solid 10% Silver conductors offer improved clarity and detail, while its Carbon-Based 3-Layer Noise-Dissipation System (NDS) shields the shields, absorbing and reflecting most of the sonically detrimental noise/RF energy before it reaches the layer attached to ground. Finally, our top-of-the-line RJ/E Diamond makes the big jump up to our highest quality metal—Solid 100% Perfect-Surface Silver (PSS) conductors—and adds our patented Dielectric-Bias System (DBS) for unrivaled performance, with clearer overall sound, extraordinary detail, and stunning dynamic contrasts.

In addition to AudioQuest's hallmark materials and techniques, the top Ethernet models feature extreme-performance Telegärtner RJ45 connectors, which employ a patented combination of geometry and circuitry to minimize impedance-mismatch distortion. The improvement in performance is slap-in-the-ears obvious and indicative of the difference all connectors and materials make.

Once you hear our RJ/E Ethernet cables, you'll never go back to the "convenience" of wireless.

To download CAT600 and CAT700 cable termination manuals, go to <http://www.audioquest.com/custom-install/manuals/>
To see an ITC demo video, go to http://www.audioquest.com/custom-install/itc-instant-tool-less/itc_tips/

Cat6 & Cat7 Ethernet/Communication Cables

Bulk Cat6 & Cat7 Cables, Plugs & Tools

CAT600 Pearl (DCP) (Digital Copper Plumbing)		CAT600 FMJ (Full Metal Jacket)		CAT700 Pearl		CAT700 Forest		CAT700 Carbon	
Metal	Solid LGC	Metal	Solid LGC	Metal	Solid LGC	Metal	Solid 0.5% Silver	Metal	Solid 5% Silver
Shield	N/A	Shield	Overall Shield	Shield	Overall Shield and Individual Pairs	Shield	Overall Shield and Individual Pairs	Shield	Overall Shield and Individual Pairs
Gauge	23 AWG	Gauge	23 AWG	Gauge	23 AWG	Gauge	23 AWG	Gauge	23 AWG
Dielectric	Solid High-Density Polyethylene	Dielectric	Solid High-Density Polyethylene	Dielectric	Hard-Cell Foam	Dielectric	Hard-Cell Foam	Dielectric	Hard-Cell Foam
Jacket	CMG (CL3 & FT4) Rated PVC (White, Dark Gray, Blue)	Jacket	CMG (CL3 & FT4) Rated PVC (White, Black, Light Blue)	Jacket	CMG (CL3 & FT4) Rated PVC (White, Medium Gray, Blue)	Jacket	CMG (CL3 & FT4) Rated PVC (White, Green, Blue)	Jacket	CMG (CL3 & FT4) Rated PVC (Dark Gray)
EU Retail	610,00 (2,00/m)	EU Retail	1.067,50 (3,50/m)	EU Retail	836,00 (5,50/m)	EU Retail	1.900,00 (12,50/m)	EU Retail	9.120,00 (60,00/m)
305,0m Spool		305,0m Spool		152,0m Spool		152,0m Spool		152,0m Spool	

Connectors for CAT600 DCP (Also fits all standard Cat6 cables)	Connectors for CAT600 FMJ (Also fits all standard shielded Cat6 cables)	Connectors for CAT700 (Also fits all standard Cat6a/Cat7 cables)	Telegärtner Male Connector for CAT700 (Also fits all standard Cat6a/Cat7 cables)
Load Bar Connector Boot	Load Bar Connector Boot	Load Bar Connector Boot	
Cat6 Bag Part #: CAT6PLUG	CAT600 FMJ Bag Part #: CAT6FMJPLUG	Cat6a/7 Bag Part #: CAT7PLUG	
EU Retail 1,25 Each	EU Retail 2,50 Each	EU Retail 2,50 Each	EU Retail 20,00

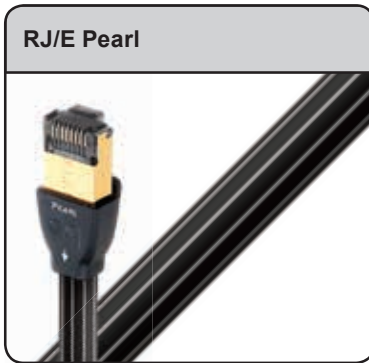
Cat6/6a/7 Crimping Tool	REFERENCE CHART				
	CAT600 DCP	CAT600 FMJ	CAT700 Pearl	CAT700 Forest	CAT700 Carbon
Tool includes Cat6 and Cat7 die. See page 53.	X				
EU Retail 96,00		X			
			X	X	X
			X	X	X

To download CAT600 and CAT700 cable termination manuals, go to <http://www.audioquest.com/custom-install/manuals/>
 To see an ITC demo video, go to http://www.audioquest.com/custom-install/itc-instant-tool-less/itc_tips/

Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.

Digital-Audio Cables

RJ/E (Ethernet) Cables



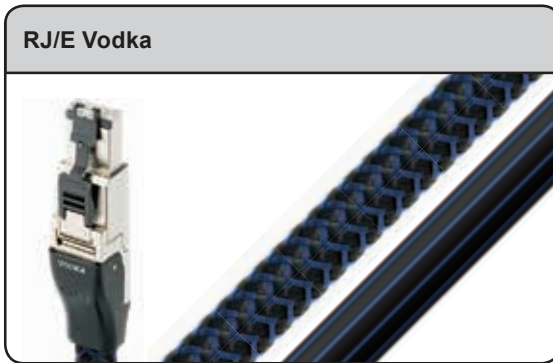
Metal	Solid Long-Grain Copper (LGC)	Solid 0,5% Silver	Solid 1,25% Silver
Dielectric	Geometry Stabilizing Solid High-Density Polyethylene		
Noise-Dissipation System	No		
Jacket	CMG (CL3 & FT4) Rated Black/Gray Stripe PVC	CMG (CL3 & FT4) Rated Black/Green Stripe PVC	Up to 3,0m - Black/Red Braid 5,0m and Longer – CMG (CL3 & FT4) Rated Black/Red Stripe PVC
Terminations	Gold-Plated Nickel Connectors with 100% Shield Coverage		

Meter
0,75m
1,5m
3,0m
5,0m
8,0m
12,0m

EU Retail
25,00
29,00
45,00
65,00
95,00
139,00

EU Retail
39,00
49,00
69,00
99,00
139,00
199,00

EU Retail
75,00
89,00
119,00
159,00
219,00
299,00



Metal	Solid 10% Silver	Solid 100% Perfect-Surface Silver (PSS)
Dielectric	Geometry Stabilizing Solid High-Density Polyethylene	
Noise-Dissipation System	Carbon-Based 3-Layer Noise-Dissipation System	
Jacket	Up to 3,0m – Black/Blue Braid 5,0m and Longer – CMG (CL3 & FT4) Rated Black/Blue PVC	Black/Silver Braid
Terminations	Precision-Made Low-Loss Ultra-Wide Bandwidth Connectors with 100% Shield Coverage and Strain Relief	

Meter
0,75m
1,5m
3,0m
5,0m
8,0m
12,0m

EU Retail
249,00
339,00
529,00
779,00
1.159,00
1.659,00

EU Retail
695,00
1.195,00
2.195,00
3.495,00
5.495,00
7.995,00

HDMI Digital Audio/Video Cables with Ethernet

HDMI Cables



Metal	Solid LGC	Solid 0,5% Silver	Solid 1,25% Silver	Solid 2,5% Silver
Dielectric	Hard-Cell Foam			
Noise-Dissipation System	No			
Jacket	Up to 4,0m - CMG (CL3 & FT4) Rated Black/White Stripe PVC (Shown Left)	Up to 4,0m - CMG (CL3 & FT4) Rated Black/Green Stripe PVC (Shown Left)	Up to 2,0m - Braided (Shown Left)	3,0-4,0m - CMG (CL3 & FT4) Rated Black/Red PVC
	Up to 4,0m - Braided (Shown Left)			
Type	5,0m and Longer - CMG (CL3 & FT4) Rated White PVC (Shown Right)			
	0,6m to 10,0m - High Speed with Ethernet; 12,0m to 20,0m - Standard Speed with Ethernet			

Meter	EU Retail	EU Retail	EU Retail	EU Retail
0,6m	26,00	39,00	63,00	89,00
1,0m	29,00	49,00	69,00	99,00
1,5m	34,00	59,00	85,00	119,00
2,0m	39,00	69,00	99,00	139,00
3,0m	49,00	89,00	129,00	179,00
4,0m	79,00	119,00	169,00	239,00
5,0m	99,00	139,00	199,00	289,00
8,0m	149,00	219,00	299,00	459,00
10,0m	195,00	275,00	369,00	569,00
12,0m	239,00	329,00	439,00	679,00
16,0m	319,00	439,00	579,00	899,00
20,0m	399,00	549,00	719,00	1.119,00

**“High Speed”
Transmits 18Gbps,
Up To 4K/60p And
4K/3D When Used
With HDMI 2,0
Electronics**



Metal	Solid 5% Silver	Solid 10% Silver	Solid 100% PSS Silver
Dielectric	Hard-Cell Foam		
Noise-Dissipation System	Carbon-Based 3-Layer Noise-Dissipation System		
Jacket	• Up to 3,0m - Braided (Shown Left)		• 5,0m and Longer - CMG Rated Charcoal PVC
	• 5,0m and Longer - CMG (CL3 & FT4) Rated White PVC (Shown Right)		
Type	• 0,6m to 10,0m - High Speed with Ethernet; 12,0m to 20,0m - Standard Speed with Ethernet		
	• MHL Carbon to Standard HDMI is Available in 2,0m Only. Samsung to USB Micro Adaptor Included.		

Meter	EU Retail	EU Retail	EU Retail	EU Retail
0,6m	145,00	265,00	425,00	935,00
1,0m	169,00	295,00	495,00	1.095,00
1,5m	204,00	339,00	595,00	1.295,00
2,0m	239,00	379,00	695,00	1.495,00
3,0m	299,00	459,00	895,00	1.895,00
4,0m	389,00	N/A	N/A	N/A
5,0m	479,00	699,00	1.195,00	2.695,00
8,0m	729,00	1.029,00	1.650,00	6.900,00
10,0m	889,00	N/A	N/A	N/A
12,0m	1.049,00	1.459,00	2.200,00	10.200,00
16,0m	1.369,00	1.889,00	2.750,00	13.500,00
20,0m	1.689,00	N/A	N/A	N/A

For HDMI adaptors, see page 44 and page 45.

Slim HDMI & MHL Cables

Transmits 18Gbps, Up To 4K/60p And 4K/3D When Used With HDMI 2,0 Electronics. For TVs with MHL-labeled HDMI inputs, use an MHL to Standard HDMI cable. For HDMI inputs without the MHL label, use an MHL adaptor (see page 45) plus an HDMI cable.



HDMI Slinky Standard HDMI to Standard HDMI	HDMI Slinky Micro to Standard HDMI	MHL Slinky MHL to Standard HDMI Samsung to USB Micro adaptor included	MHL Carbon MHL to Standard HDMI Samsung to USB Micro adaptor included

Metal	Solid Long-Grain Copper (LGC)		Solid 5% Silver	
Dielectric	Geometry Stabilizing Solid-Polyethylene			Hard-Cell Foam
Jacket	Blue/Black Stripes PVC			Dark Gray/Black Stripes PVC
Type	High Speed with Ethernet		MHL 2,0 + Adaptor	

Meter	EU Retail	EU Retail	EU Retail	EU Retail
2,0m	49,00	49,00	49,00	239,00

Digital-Audio Cables

FireWire (IEEE-1394) Cables



FireWire Forest	FireWire Cinnamon	FireWire Carbon	FireWire Diamond 72v DBS
6-pin ↔ 6-pin plug 	6-pin ↔ 6-pin plug 	6-pin ↔ 6-pin plug 	6-pin ↔ 6-pin plug
6-pin ↔ 9-pin plug 	6-pin ↔ 9-pin plug 	6-pin ↔ 9-pin plug 	6-pin ↔ 9-pin plug
9-pin ↔ 9-pin plug 	9-pin ↔ 9-pin plug 	9-pin ↔ 9-pin plug 	9-pin ↔ 9-pin plug

Metal	Solid Long-Grain Copper (LGC)	Solid 1,25% Silver	Solid 5% Silver	Solid 100% PSS Silver
Dielectric	Solid High-Density Polyethylene			
Jacket	Black/Green Stripe PVC	Black/Red Braid	Black/Dark Gray Braid	Black/Silver Braid

Meter	EU Retail	EU Retail	EU Retail	EU Retail
0,75m	35,00	65,00	129,00	549,00
1,5m	39,00	79,00	169,00	699,00
3,0m	59,00	109,00	249,00	999,00
5,0m	99,00	159,00	359,00	1.459,00

500 and 1000 Series Banana & Multi-Spade Connectors



Combination Allen and Phillips Tool Included

	500 Series Banana Silver or Gold	500 Series Multi-Spade Silver or Gold	1000 Series Banana Silver	1000 Series Multi-Spade Silver
Installation	Allen Wrench and Phillips Screwdriver Provided		Allen Wrench and Phillips Screwdriver Provided	
Metal	Hanging-Silver directly over pure Purple Copper or Hanging-Gold directly over pure Purple Copper		Hanging-Silver directly over pure Red Copper	
Wire Size	Up to 9 AWG		Up to 9 AWG	
EU Retail	69,00/Set of 4 99,00/Set of 6		199,00/Set of 4 299,00/Set of 6	

SureGrip® 300 BFA/Banana & Spade Connectors: Direct-Silver Plated (S) & Direct-Gold Plated (G)



Allen Tool Included

	SureGrip 300 BFA/Banana Direct-Silver or Gold	SureGrip Spade Direct-Silver or Gold	SureGrip 300 BFA/Banana & SureGrip Spade Tray of 40	
Installation	Requires Allen Wrench (1 Wrench Supplied with Set of 4)		Requires Allen Wrench (2 Wrenches Supplied with Tray of 40)	
Wire Size	Up to 9 AWG		Up to 9 AWG	
Master Carton	10 Sets of 4	10 Sets of 4	SureGrip 300 BFA/Banana	SureGrip Spade
EU Retail	39,00/Set of 4	59,00/Set of 4	39,00/Set of 4	59,00/Set of 4

Spade, Pin and Banana Connectors Supplied with 20 x Red & 20 x Black "Boots" (except 1002)

	1410/S 1410/G	1010/S 1010/G	1414/S 1414/G	1014/S 1014/G	1056/S 1056/G	P10M/S P10M/G	BP10/S BP10/G	Crimp-BFA/S Crimp-BFA/G	1002/S 1002/G
Plating	Direct-Silver Plated & Direct-Gold Plated					Hanging-Silver & Hanging Gold	Direct-Silver Plated & Direct-Gold Plated		
Wire Size	Up to 14 AWG	Up to 10 AWG	Up to 14 AWG	Up to 10 AWG			Up to 9 AWG	N/A	
Fits	3/16" Binding Post		1/4" Binding Post		5/16" Binding Post	1/4" & 5/16" Binding Post	Bendable Pin Fits Almost Everything	Standard Banana Jack	
EU Retail	6,00/Set of 4	6,00/Set of 4	6,00/Set of 4	6,00/Set of 4	12,50/Set of 4	15,00/Set of 4	6,00/Set of 4	18,00/Set of 4	25,00/Set of 4

SureGrip® 100 BFA/Banana and Multi-Spade Connectors



Allen Tool Included

Installation
Wire Size
EU Retail

SureGrip 100 BFA/Banana - Retail Box/Installation Packs Direct-Silver or Gold over Beryllium-Copper



(1) Allen Tool per Retail Box; (2) Allen Tools per Installation Pack

Up to 9 AWG

39,00/Set of 8 (Retail Box)

390,00/10 Sets of 8 (10 Retail Boxes)

390,00/10 Sets of 8 (10 Installation Sleeves of 8)

59,00/Set of 12 (Retail Box)

590,00/10 Sets of 12 (10 Retail Boxes)

590,00/10 Sets of 12 (10 Installation Sleeves of 12)

SureGrip 100 Multi-Spade - Retail Box/Installation Packs Direct-Silver or Gold over Pure Purple Copper



(1) Allen Tool per Retail Box; (2) Allen Tools per Installation Pack

Up to 9 AWG

49,00/Set of 8 (Retail Box)

490,00/10 Sets of 8 (10 Retail Boxes)

390,00/10 Sets of 8 (10 Installation Sleeves of 8)

69,00/Set of 12 (Retail Box)

690,00/10 Sets of 12 (10 Retail Boxes)

690,00/10 Sets of 12 (10 Installation Sleeves of 12)

BiWire Jumpers

Important: please specify gold or silver connectors on jumpers.

BiWire Jumper Copper (PSC+)

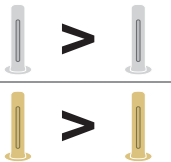


BiWire Jumper Silver (PSS)

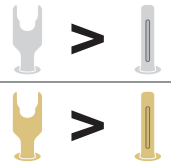


PSC+ with 500 Series Multi-Spade or Banana

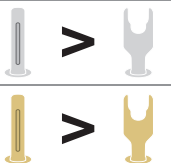
Banana>Banana



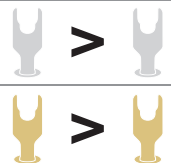
Spade>Banana



Banana>Spade



Spade>Spade

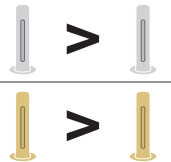


EU Retail

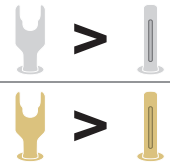
189,00/Set of 4

PSS with 500 Series Multi-Spade or Banana

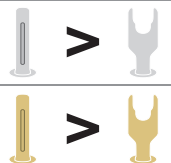
Banana>Banana



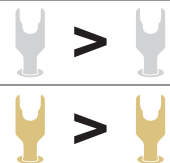
Spade>Banana



Banana>Spade



Spade>Spade



EU Retail

429,00/Set of 4

How to Order Prepared Speaker Cables

To order: first please specify type of connector (banana or spade), then the finish of connector (gold or silver).

Pair prices shown. Also available in singles (i.e., for center channel, subwoofer or mono) at half pair price.

When ordering any factory terminated speaker cable, please include these required elements:

Qty.	Pair or Single	Length	Model	FR, SBW, DBW or SBA	AMPLIFIER Termination	SPEAKER Termination	Gold or Silver
1	Pair	10 ft.	Rocket 88	FR	500 Series Multi-Spade to Banana		Gold
1	Single	6 ft.	Castle Rock	SBA	1000 Series Multi-Spade to Banana		Silver

When ordering 3 (or 5 or 7) individual cables, please order: 1 pair + 1 single (or 2 or 3 pairs + 1 single, as appropriate)

Speaker Cable Terminations

Full-Range (FR)
(Non-BiWire)
All models



Single-BiWire (SBW)

Rocket, Flat Rock & Tree models only
Same cost as Full-Range cable



Double-BiWire (DBW)

All models
Same cost as the 2 pairs of cables separately



Single-BiAmp (SBA)

Rocket, Flat Rock & Tree models only



REL Acoustic™ Stereo High-Level Subwoofer Cable

For use with REL subwoofers, speakon to 3x spades or 3x bananas
Same cost as single cable (1/2 of pair price)



(Refer to your amplifier's owner's manual regarding cautions and special instructions)

Naim® Audio

Rocket, Flat Rock & Tree models only



Naim Audio Preparation

AudioQuest Standard



Termination Upcharge for SBA

EU Retail

SureGrip 300 Banana for Rocket 33	39,00
SureGrip Spade for Rocket 33	59,00
500 Series Multi-Spade or Banana for Rocket 44 and Rocket 88	69,00
1000 Series Multi-Spade or Banana for Rocks and Trees	199,00

Speaker Cables



True Compatibility and Optimization: Context is Everything

Why does AudioQuest offer more than one series of cables? Shouldn't one cable or the other always be better or worse?

Yes and no. Context is everything. Driving inefficient speakers on the other side of the room is very different from driving a pair of desktop speakers close to the amp. As a baseline, it's important to understand that all speaker cables cause sonic degradation that accumulates with length. Though several other distortion mechanisms are also cumulative, inductance, and its smearing of time integrity, is the primary culprit causing an increasing loss of focus.

A low-level audio interconnect doesn't carry power and doesn't have to manage strong magnetic fields, so we almost always recommend putting the amp as close as possible to the speakers and, if required, running a long interconnect. With a very few easy-to-predict exceptions (a few tube preamps, passive preamps, and low-input impedance amps), interconnect performance is far less susceptible to sonic degradation that accumulates with length.

Identifying the best possible cable for any given application is not all about resistance (or impedance). It's about power. A normal 18 AWG lamp cord is rated to safely carry 10 amps—enough to kill you. Getting power to a speaker is easy. Getting it there *undistorted* is complicated. AudioQuest makes some very large speaker cables because diluting the energy and resulting magnetic fields

across more metal is an effective brute-force way to reduce a number of distortion-causing mechanisms. The lower impedance of such large cables does allow some amplifiers to better "control" the motion of the bass driver. However, this effect is usually much smaller than the overall full-bandwidth improvement that results from causing less distortion *within* the cable.

The very effective Counter-Spiral Geometry of AudioQuest's Tree Series is made possible by a bigger cable with more conductors. However, in the more moderately sized AudioQuest Flat Rock Series, the money that didn't go into the more expensive geometry and *more* metal is used for higher-quality metal, making it possible for our Comet and Meteor Flat Rock models (fantastic in my desk system!) to take full advantage of the openness made possible by AQ's Perfect-Surface Silver (PSS) conductors.

So, while it's still possible to tailor a cable to fit your specific needs, it is also possible to reasonably and rationally choose a cable that will bring you closer to your music. It's up to you. The result of your decision should always be sound that is cleaner, clearer, and more naturally beautiful, for a listening experience that is compelling, enriching, and fun.



Prepared Speaker Cables: Star-Quad Series



Metal	Solid Long-Grain Copper (LGC)	Solid Perfect-Surface Copper+ (PSC+)	Solid Perfect-Surface Silver (PSS)
Gauge	15 AWG (1,65mm ²)		
Geometry	Star-Quad		
Dielectric	Foamed-Polyethylene (For All Positive Conductors)		
Noise-Dissipation System	Carbon-Based Noise- and Crosstalk-Dissipation System		
Jacket	Black/Blue Braid	Black/Brown Braid	Black/Gray Braid
Termination Options	Full-Range, Double-BiWire,* and REL		
Standard Plug	Choice of SureGrip Spade or SureGrip 300 BFA/Banana (Gold or Silver)	Choice of 500 Series Multi-Spade or Banana (Gold or Silver)	Choice of 1000 Series Multi-Spade or Banana (Silver Only)

*Upcharge applies. Please see page 28.

Length	EU Retail	EU Retail	EU Retail
1,0m pair	179,00	439,00	3.000,00
1,5m pair	189,00	469,00	3.800,00
2,0m pair	199,00	499,00	4.600,00
2,5m pair	209,00	529,00	5.400,00
3,0m pair	219,00	559,00	6.200,00
3,5m pair	229,00	589,00	7.000,00
4,0m pair	239,00	619,00	7.800,00
4,5m pair	249,00	649,00	8.600,00
5,0m pair	259,00	679,00	9.400,00
6,0m pair	269,00	709,00	10.200,00
7,0m pair	279,00	739,00	11.000,00
8,0m pair	289,00	769,00	11.800,00
9,0m pair	299,00	799,00	12.600,00
10,0m pair	309,00	829,00	13.400,00
11,0m pair	319,00	859,00	14.200,00
12,0m pair	329,00	889,00	15.000,00
13,0m pair	339,00	919,00	15.800,00
14,0m pair	349,00	949,00	16.600,00
15,0m pair	359,00	979,00	17.400,00
16,0m pair	369,00	1.009,00	18.200,00
17,0m pair	379,00	1.039,00	19.000,00
18,0m pair	389,00	1.069,00	19.800,00
19,0m pair	399,00	1.099,00	20.600,00
For Lengths Over 19,0m, Use Formula:	33,00/m + 149,00	100,00/m + 349,00	2.625,00/m + 600,00



Prepared Speaker Cables: Rocket Series



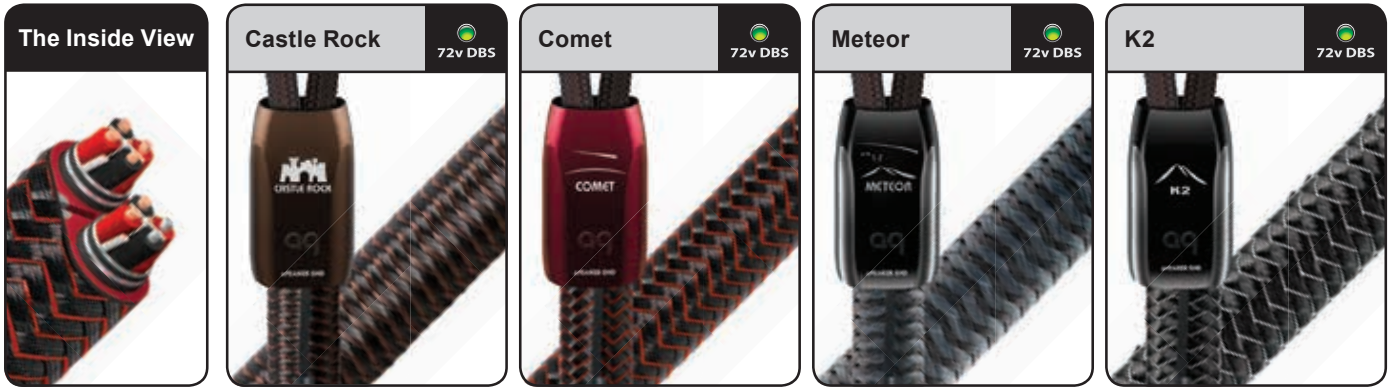
Metal	Solid PSC / LGC	Solid PSC+ / PSC	Solid Perfect-Surface Copper+ (PSC+)
Gauge	14 AWG (2,08mm ²)	13 AWG (2,63mm ²)	
Geometry	Double Star-Quad		
Dielectric	Foamed-Polyethylene (For All Positive Conductors)		
Noise-Dissipation System	Carbon-Based Noise- and Crosstalk-Dissipation System		
Jacket	Black/Red Braid	Black/Silver Braid	Black/Green Braid
Termination Options	Full-Range, Single-BiWire, Double-BiWire,* Single-BiAmp,* REL and Naim Audio		
Standard Plug	Choice of SureGrip Spade or SureGrip 300 BFA/Banana (Gold or Silver)	Choice of 500 Series Multi-Spade or Banana (Gold or Silver)	

*Upcharge applies. Please see page 28.

Length	EU Retail	EU Retail	EU Retail
1,0m pair	210,00	289,00	549,00
1,5m pair	227,00	319,00	599,00
2,0m pair	244,00	349,00	649,00
2,5m pair	261,00	379,00	699,00
3,0m pair	278,00	409,00	749,00
3,5m pair	295,00	439,00	799,00
4,0m pair	312,00	469,00	849,00
4,5m pair	329,00	499,00	899,00
5,0m pair	346,00	529,00	949,00
6,0m pair	363,00	559,00	999,00
7,0m pair	380,00	589,00	1.049,00
8,0m pair	397,00	619,00	1.099,00
9,0m pair	414,00	649,00	1.149,00
10,0m pair	431,00	679,00	1.199,00
11,0m pair	448,00	709,00	1.249,00
12,0m pair	465,00	739,00	1.299,00
13,0m pair	482,00	769,00	1.349,00
14,0m pair	499,00	799,00	1.399,00
15,0m pair	516,00	829,00	1.449,00
16,0m pair	533,00	859,00	1.499,00
17,0m pair	550,00	889,00	1.549,00
18,0m pair	567,00	919,00	1.599,00
19,0m pair	584,00	949,00	1.649,00
For Lengths Over 19,0m, Use Formula:	55,00/m + 159,00	98,00/m + 199,00	165,00/m + 399,00

Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.  

Prepared Speaker Cables: Flat Rock Series



Metal	Solid Perfect-Surface Copper+	Solid 2 x PSS / 6 x PSC+	Solid 4 x PSS / 4 x PSC+	Solid Perfect-Surface Silver
Gauge	12 AWG (3,31mm ²)			
Geometry	Double Star-Quad			
Dielectric	Foamed-Polyethylene (For All Positive Conductors)			
Noise-Dissipation System	Multi-Layer Carbon-Based Noise- and Crosstalk-Dissipation System			
Jacket	Black/Brown Braid	Black/Red Braid	Black/Dark Gray Braid	Black/Silver Braid
Termination Options	Full-Range, Single-BiWire, Double-BiWire,* Single-BiAmp,* REL and Naim Audio			
Standard Plug	Choice of 1000 Series Multi-Spade or Banana (Silver Only)			

*Upcharge applies. Please see page 28.

Length	EU Retail	EU Retail	EU Retail	EU Retail
1,0m pair	1.000,00	1.600,00	2.500,00	6.100,00
1,5m pair	1.100,00	1.900,00	3.100,00	7.900,00
2,0m pair	1.200,00	2.200,00	3.700,00	9.700,00
2,5m pair	1.300,00	2.500,00	4.300,00	11.500,00
3,0m pair	1.400,00	2.800,00	4.900,00	13.300,00
3,5m pair	1.500,00	3.100,00	5.500,00	15.100,00
4,0m pair	1.600,00	3.400,00	6.100,00	16.900,00
4,5m pair	1.700,00	3.700,00	6.700,00	18.700,00
5,0m pair	1.800,00	4.000,00	7.300,00	20.500,00
6,0m pair	1.900,00	4.300,00	7.900,00	22.300,00
7,0m pair	2.000,00	4.600,00	8.500,00	24.100,00
8,0m pair	2.100,00	4.900,00	9.100,00	25.900,00
9,0m pair	2.200,00	5.200,00	9.700,00	27.700,00
10,0m pair	2.300,00	5.500,00	10.300,00	29.500,00
11,0m pair	2.400,00	5.800,00	10.900,00	31.300,00
12,0m pair	2.500,00	6.100,00	11.500,00	33.100,00
13,0m pair	2.600,00	6.400,00	12.100,00	34.900,00
14,0m pair	2.700,00	6.700,00	12.700,00	36.700,00
15,0m pair	2.800,00	7.000,00	13.300,00	38.500,00
16,0m pair	2.900,00	7.300,00	13.900,00	40.300,00
17,0m pair	3.000,00	7.600,00	14.500,00	42.100,00
18,0m pair	3.100,00	7.900,00	15.100,00	43.900,00
19,0m pair	3.200,00	8.200,00	15.700,00	45.700,00
For Lengths Over 19,0m, Use Formula:	330,00/m + 700,00	980,00/m + 700,00	1.970,00/m + 700,00	5.910,00/m + 700,00



Prepared Speaker Cables: Tree Series



Metal	Solid PSC+ / PSC	Solid PSC+	Solid 6 x PSS / 10 x PSC+
Gauge	9 AWG (6,63mm ²)		
Geometry	Double Counter-Spiral		
Dielectric	Foamed-Polyethylene (For All Positive Conductors)		
Noise-Dissipation System	Multi-Layer Carbon-Based Noise- and Crosstalk-Dissipation System		
Jacket	Black/Green Braid	Black/Brown Braid	Black/Dark Red Braid
Termination Options	Full-Range, Single-BiWire, Double-BiWire,* Single-BiAmp,* REL and Naim Audio		
Standard Plug	Choice of 1000 Series Multi-Spade or Banana (Silver Only)		

*Upcharge applies. Please see page 28.

Length	EU Retail	EU Retail	EU Retail
1,0m pair	1.280,00	1.640,00	3.800,00
1,5m pair	1.440,00	1.920,00	4.800,00
2,0m pair	1.600,00	2.200,00	5.800,00
2,5m pair	1.760,00	2.480,00	6.800,00
3,0m pair	1.920,00	2.760,00	7.800,00
3,5m pair	2.080,00	3.040,00	8.800,00
4,0m pair	2.240,00	3.320,00	9.800,00
4,5m pair	2.400,00	3.600,00	10.800,00
5,0m pair	2.560,00	3.880,00	11.800,00
6,0m pair	2.720,00	4.160,00	12.800,00
7,0m pair	2.880,00	4.440,00	13.800,00
8,0m pair	3.040,00	4.720,00	14.800,00
9,0m pair	3.200,00	5.000,00	15.800,00
10,0m pair	3.360,00	5.280,00	16.800,00
11,0m pair	3.520,00	5.560,00	17.800,00
12,0m pair	3.680,00	5.840,00	18.800,00
13,0m pair	3.840,00	6.120,00	19.800,00
14,0m pair	4.000,00	6.400,00	20.800,00
For Lengths Over 14,0m, Use Formula:	525,00/m + 800,00	920,00/m + 800,00	3.280,00/m + 800,00

Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.  



Prepared Speaker Cables: Tree Series



Metal	Solid 12 x PSS / 4 x PSC+	Solid PSS Silver
Gauge	9 AWG (6,63mm ²)	
Geometry	Double Counter-Spiral	
Dielectric	Foamed-Polyethylene (For All Positive Conductors)	
Noise-Dissipation System	Multi-Layer Carbon-Based Noise- and Crosstalk-Dissipation System	
Jacket	Navy Blue Braid	Black Braid
Termination Options	Full-Range, Single-BiWire, Double-BiWire,* Single-BiAmp* REL and Naim Audio	
Standard Plug	Choice of 1000 Series Multi-Spade or Banana (Silver Only)	

*Upcharge applies. Please see page 28.

Length	EU Retail	EU Retail
1,0m pair	7.400,00	12.200,00
1,5m pair	9.600,00	16.000,00
2,0m pair	11.800,00	19.800,00
2,5m pair	14.000,00	23.600,00
3,0m pair	16.200,00	27.400,00
3,5m pair	18.400,00	31.200,00
4,0m pair	20.600,00	35.000,00
4,5m pair	22.800,00	38.800,00
5,0m pair	25.000,00	42.600,00
6,0m pair	27.200,00	46.400,00
7,0m pair	29.400,00	50.200,00
8,0m pair	31.600,00	54.000,00
9,0m pair	33.800,00	57.800,00
10,0m pair	36.000,00	61.600,00
11,0m pair	38.200,00	65.400,00
12,0m pair	40.400,00	69.200,00
13,0m pair	42.600,00	73.000,00
14,0m pair	44.800,00	76.800,00
For Lengths Over 14,0m, Use Formula:	7.215,00/m + 800,00	12.465,00/m + 800,00



 Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.

Unterminated Speaker Cables on Spools

CL3/FT4 Rated & Braided Speaker Cables On Spools



Metal	Solid Long-Grain Copper (LGC)		Solid PSC+	Solid PSS
Gauge	16 AWG (1,31mm ²)	15 AWG (1,65mm ²)		
Geometry	Star-Quad			
Dielectric	Foamed-Polyethylene (For All Positive Conductors)			
Noise-Dissipation System	No	Carbon-Based Noise- and Crosstalk-Dissipation System		
Jacket	CL3 PVC: Dark Gray or Off-White	CL3 PVC: Black/Blue Stripes or Off-White; Braid: Black/Blue	CL3 PVC: Black/Brown Stripes; Braid: Black/Brown	Braid: Black/Gray (Not CL3/FT4 In-Wall Rated)
Single-BiWire Capable	No			
Foot Markers	Sequentially Numbered 1-164 or 1-328 ft. (showing how many feet remaining)			

EU Retail	9,50/m	16,50/m	50,00/m	1.300,00/m
Spool Size	100m	100m	50m	N/A

CL3/FT4 Rated & Braided Rocket Series Speaker Cables On Spools

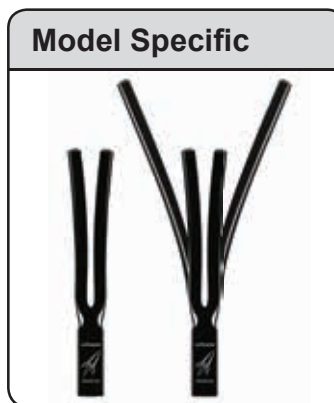


Metal	Solid PSC / LGC	Solid PSC+ / PSC	Solid Perfect-Surface Copper+ (PSC+)
Gauge	14 AWG (2,08mm ²)	13 AWG (2,63mm ²)	
Geometry	Double Star-Quad		
Dielectric	Foamed-Polyethylene (For All Positive Conductors)		
Noise-Dissipation System	Carbon-Based Noise- and Crosstalk-Dissipation System		
Jacket	CL3 PVC: Black/Red Stripes Braid: Black/Red	CL3 PVC: Matte Black/Shiny Black Stripes Braid: Black/Silver	CL3 PVC: Black/Green Stripes Braid: Black/Green
Single-BiWire Capable	Yes		
Foot Markers	Sequentially Numbered 1-164 or 1-328 ft. (showing how many feet remaining)		

EU Retail	27,50/m	49,00/m	82,50/m
Spool Size	50m & 100m	50m	50m

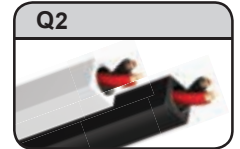
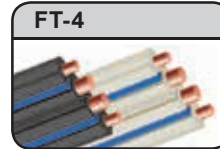
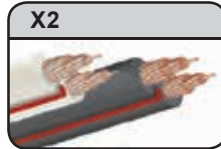
Termination "Pants" for Speaker Cables

Model	Model Specific	
	Full-Range	Single-BiWire
	Part Number:	Part Number:
Type 2	68-095-01	N/A
Type 4	68-096-01	N/A
GO-4	N/A	N/A
Q2	N/A	N/A
Rocket 33	68-100-01	68-100-21
Rocket 44	68-101-01	68-101-21
Rocket 88	68-102-01	68-102-21
Retail	12,00/Set of 4	12,00/Set of 4



Unterminated Speaker Cables: Packaged and on Spools

See page 51 for additional spools



Metal	Semi-Solid Concentric Packed Long-Grain Copper		Solid Long-Grain Copper	Solid+ Concentric Long-Grain Copper
Gauge	16 AWG (1,31mm ²)	14 AWG (2,08mm ²)	15 AWG (1,65mm ²)	
Jacket	Dark Gray PVC & Off-White PVC			Black PVC or White PVC



	9,0m (30 ft.) Uncut in a box				
EU Retail	39,00	59,00	N/A	N/A	N/A
	15,0m (50 ft.) Uncut in a box				
EU Retail	65,00	95,00	N/A	N/A	N/A
	30,0m (100 ft.) Uncut in a box				
EU Retail	125,00	185,00	N/A	N/A	N/A
	100,0m (328 ft.) Bulk Spools				
EU Retail	3,00/m	5,00/m	5,00/m	7,50/m	7,50/m

Prepared Speaker Cables: Q2



Metal	Solid+ Concentric Long-Grain Copper
Gauge	15 AWG (1,65mm ²)
Geometry	Low-Inductance Twisted-Pair
Jacket	Black PVC
Standard Plugs	SureGrip 100 BFA/Banana Silver

Length	Retail
3,0m pair	159,00

  Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.

AC Power



Just as low-distortion speaker cables enable greater performance from an A/V system, low-distortion AC power cables enable greater performance from all A/V components. Interestingly, AC power cables have similar positive effects when used on both the input and output of power-line conditioners. And because AC power and speaker cables are subject to many of the same distortion mechanisms, they benefit from many of the same damage-minimizing design elements and techniques.

While AudioQuest's entry-level power cords use cost-effective semi-solid concentric packed conductors to minimize magnetic interaction between strands, most of our power cords use solid conductors to *completely* eliminate this distortion. Superior metals minimize distortion in *all* applications, so AQ's power cords use the same low-distortion, high-performance metals found in AQ's signal-carrying audio cables. Typical AC power cables use a shield system that absorbs and then drains noise and RF energy to component ground, consequently modulating and distorting the critical "reference" ground plane. AudioQuest's Noise-Dissipation

System (NDS), however, used in our NRG-4 power cable and up, comprises alternating layers of metal- and carbon-loaded synthetics to "shield the shield," absorbing and reflecting most of this energy before it reaches the layer attached to component ground.

And don't overlook the crucial wall plugs on AC power cables. While many of AQ's wall plugs are Gold-Plated, AQ's top-tier AC power cables use our Hanging-Silver process, in which the pure-copper plugs are submerged ("hung") into a vat of extreme-purity silver. The result is a very thick, Direct-Silver Plate with no performance-degrading intermediary materials, such as nickel. NRG-500 Wall Plugs use Hanging-Gold directly over pure Purple Copper, while NRG-1000 Wall Plugs use Hanging-Silver directly over pure Red Copper.

Like our signal-carrying cables, AudioQuest's AC power cables benefit from a careful balance of superior materials and time-tested construction techniques to minimize distortion and enable high performance from your A/V system.

Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.





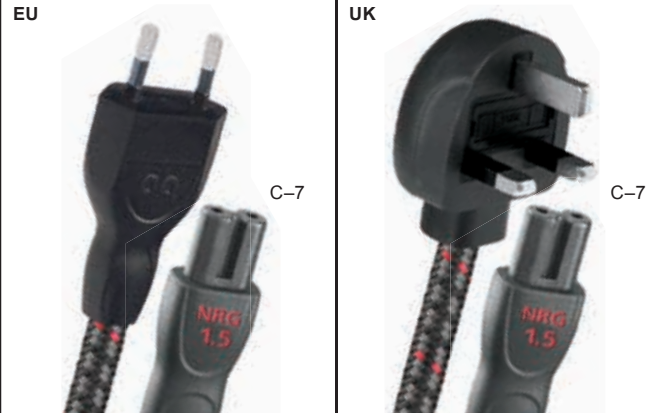
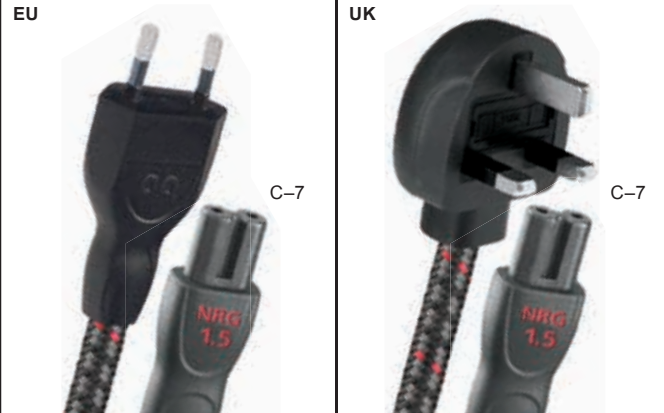
AC Power Cables: X Series

NRG-X2	
EU	UK
	
Metal	Semi-Solid Concentric Packed LGC
Gauge	2 x 15 AWG (2 x 1,65mm ²)
Geometry	Helical Array
Jacket	Black/Gray Braid
Terminations	2-Pole Wall Plug to IEC C-7 or C-17
Meter	EU Retail
0,9m	54,00
1,8m	69,00
3,0m	89,00
4,6m	114,00
6,1m	139,00
Per Meter (Unterminated)	15,00/m
50m Spool	750,00



NRG-X3	
EU	UK
	
Metal	Semi-Solid Concentric Packed LGC
Gauge	3 x 15 AWG (3 x 1,65mm ²)
Geometry	Helical Array
Jacket	Black/Gray Braid
Terminations	3-Pole Wall Plug to IEC C-13 or C-5
Meter	EU Retail
0,9m	75,00
1,8m	99,00
3,0m	131,00
4,6m	169,00
6,1m	209,00
Per Meter (Unterminated)	25,00/m
50m Spool	1.250,00



AC Power Cables: 2-Pole Wall Plug to IEC C-7 Connector



NRG-1	
EU	UK
	
Metal	Solid Long-Grain Copper (LGC)
Gauge	2 x 16 AWG (2 x 1,31mm ²)
Geometry	Star-Quad HyperLitz
Jacket	Black/Blue/Gray Braid
Terminations	2-Pole Wall Plug to IEC C-7
Meter	EU Retail
0,9m	74,00
1,8m	89,00
3,0m	109,00
4,6m	134,00
6,1m	159,00

NRG-1.5	
EU	UK
	
Metal	Solid Perfect-Surface Copper+ (PSC+)
Gauge	2 x 16 AWG (2 x 1,31mm ²)
Geometry	Star-Quad HyperLitz
Jacket	Black/Gray/Silver/Red Braid
Terminations	2-Pole Wall Plug to IEC C-7
Meter	EU Retail
0,9m	124,00
1,8m	169,00
3,0m	229,00
4,6m	304,00
6,1m	379,00

AC Power Cables: 3-Pole Wall Plug to IEC C-13 15 AMP Connector

NRG-2	
	
Metal	Solid Long-Grain Copper (LGC)
Gauge	3 x 13 AWG (3 x 2,63mm ²)
Geometry	Counter-Spiral HyperLitz
Noise-Dissipation System	No
Jacket	Black/Gray/Green Braid
Terminations	EU: 2-Pole Wall Plug to IEC UK: 3-Pole Wall Plug to IEC
Meter	EU Retail
0,9m	124,00
1,8m	169,00
3,0m	229,00
4,6m	304,00
6,1m	379,00
Per Meter (Unterminated)	50,00/m
50m Spool	2.500,00

NRG-4	
Upcharge for NRG-500 plug 125,00 (single EU Retail)	
	
Metal	Solid PSC+ / PSC
Gauge	3 x 13 AWG (3 x 2,63mm ²)
Geometry	Counter-Spiral HyperLitz
Noise-Dissipation System	Multi-Position Carbon-Based Noise-Dissipation and Cross-Talk-Dissipation Systems
Jacket	Black/Gray/Blue Braid
Terminations	EU: 2-Pole Wall Plug to IEC UK: 3-Pole Wall Plug to IEC
Meter	EU Retail
0,9m	254,00
1,8m	359,00
3,0m	499,00
4,6m	674,00
6,1m	849,00
Per Meter (Unterminated)	115,00/m
50m Spool	5.750,00

NRG-10	
Upcharge for NRG-500 plug 125,00 (single EU Retail)	
	
Metal	Solid Perfect-Surface Copper+ (PSC+)
Gauge	3 x 13 AWG (3 x 2,63mm ²)
Geometry	Counter-Spiral HyperLitz
Noise-Dissipation System	Multi-Position Carbon-Based Noise-Dissipation and Cross-Talk-Dissipation Systems
Jacket	Black/Brown Braid
Terminations	EU: 2-Pole Wall Plug to IEC UK: 3-Pole Wall Plug to IEC
Meter	EU Retail
0,9m	539,00
1,8m	779,00
3,0m	1.099,00
4,6m	1.499,00
6,1m	1.899,00
Per Meter (Unterminated)	250,00/m
50m Spool	12.500,00

NRG-1000	
Available with 20 AMP IEC at same price	
	
Metal	Solid Perfect-Surface Copper+ (PSC+)
Gauge	3 x 13 AWG (3 x 2,63mm ²)
Geometry	Counter-Spiral HyperLitz
Noise-Dissipation System	Multi-Position Carbon-Based Noise-Dissipation and Cross-Talk-Dissipation Systems
Jacket	Black/Brown Braid
Terminations	Cold-Welded, Hanging-Silver directly over pure Red Copper. 20 Amp IEC Also Available.
Body	ABS Housing (Non-Metallic)
Meter	EU Retail
0,9m	1.039,00
1,8m	1.279,00
3,0m	1.599,00
For Lengths Over 3,0m, Use Formula:	266,67/m + 799,00

NRG Wild	
Available with 20 AMP IEC at same price	
	
Metal	Solid PSS / PSC+
Gauge	3 x 13 AWG (3 x 2,63mm ²)
Geometry	Counter-Spiral HyperLitz
Noise-Dissipation System	Multi-Position Carbon-Based Noise-Dissipation and Cross-Talk-Dissipation Systems
Jacket	Navy Blue Braid
Terminations	Cold-Welded, Hanging-Silver directly over pure Red Copper. 20 Amp IEC Also Available.
Body	ABS Housing (Non-Metallic)
Meter	EU Retail
0,9m	2.225,00
1,8m	3.500,00
3,0m	5.200,00
For Lengths Over 3,0m, Use Formula:	1.416,67/m + 950,00

NRG WEL Signature	
Available with 20 AMP IEC at same price	
	
Metal	Solid Perfect-Surface Silver (PSS)
Gauge	3 x 13 AWG (3 x 2,63mm ²)
Geometry	Counter-Spiral HyperLitz
Noise-Dissipation System	Multi-Position Carbon-Based Noise-Dissipation and Cross-Talk-Dissipation Systems
Jacket	Black Braid
Terminations	Cold-Welded, Hanging-Silver directly over pure Red Copper. 20 Amp IEC Also Available.
Body	ABS Housing (Non-Metallic)
Meter	EU Retail
0,9m	4.050,00
1,8m	6.900,00
3,0m	10.700,00
For Lengths Over 3,0m, Use Formula:	3.166,67/m + 1.200,00

Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.



AC Power

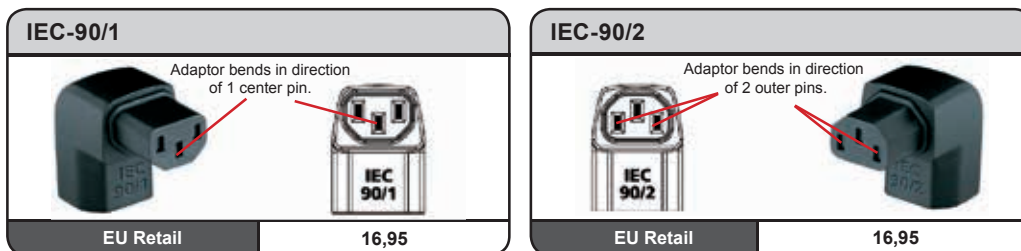
AC Power Plugs



Metal	Hanging-Gold directly over pure Purple Copper			Hanging-Silver directly over pure Red Copper		
Case	ABS Housing (Non-Metallic)			ABS Housing (Non-Metallic)		
EU Retail	99,00 Each	99,00 Each	99,00 Each	199,00 Each	199,00 Each	199,00 Each

Female To Male IEC Adaptors

Premium single-piece metal conductors from input to all outputs preserve advantages of superior AudioQuest NRG Series AC cables.



NRG Edison Duplex Wall Outlet



- Polished High-Tension Surfaces with Hanging-Silver Plating
- Significantly Greater Metal Mass For Optimum Current Delivery
- Beryllium-Copper Base Metal
- Includes Duplex Outlet, Wall Plate and Hardware

Description	Retail
NRG Edison (15 AMP)	149,00
NRG Edison (20 AMP)	149,00

*20 AMP outlet pictured.

Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.

Accessories

SorboGel Q-Feet System

Set of 4 energy-absorbing feet each with a "tray" which improves performance and protects furniture. Each foot supports up to 4 kg. (8 lbs.).



EU Retail 99,00/Set of 4

RCA Noise-Stopper Caps

Blocks a significant path for incoming high-frequency energy to interfere with circuit performance.



EU Retail 39,00/Set of 10

XLR Output Noise-Stopper Caps

Blocks a significant path for incoming high-frequency energy to interfere with circuit performance.



EU Retail 29,00/Set of 2

XLR Input Noise-Stopper Caps

Blocks a significant path for incoming high-frequency energy to interfere with circuit performance.



EU Retail 29,00/Set of 2

Binding-Post Wrench

Real tool-quality double-ended nut driver with metal inserts.

Fits 7/16" & 1/2" binding posts.



EU Retail 12,95

PSC BiWire Jumpers

Solid PSC Copper Jumpers replace stamped jumpers supplied with BiWireable speakers. Four 4" jumpers.

Choose:

- BiWire Jumpers-G (Direct-Gold Plated) or
- BiWire Jumpers-S (Direct-Silver Plated)



EU Retail 25,00/Set of 4

PreAmp Jumpers

Solid PSC+ conductors in Polyethylene Air-Tubes. Replaces factory fitted "U" jumpers on integrated amps & receivers.



EU Retail 29,00/Pair

Voltage Upgrade Kit for DBS

FOR USE WITH EXISTING DBS CABLES ONLY.

Kit includes:
2 x 72V DBS packs (inc. batteries)
4 x Velcro bands



EU Retail 150,00/Kit

Splitters and RCA Adaptors: Mini Plugs

For subwoofers requiring the use of both RCA input jacks, order FLX-X RCA splitter (FEMALE RCA → 2 MALE RCAs) in addition to the subwoofer cable.

FLX-Mini Splitter



Part Number: MINI-FLX3.5

Metal	Solid Perfect-Surface Copper+ (PSC+)
Jacket	Silver/White Braid
Connectors	Male Stereo 3,5mm ↔ 2 x Female Stereo 3,5mm
Length	15cm (6 in.)

EU Retail

16,95

FLX-Mini/RCA Adaptor



Part Number: MINI-FLX3.52RCA

Metal	Solid Perfect-Surface Copper+ (PSC+)
Jacket	Silver/White Braid
Connectors	Male Stereo 3,5mm ↔ 2 x Female RCA (L & R)
Length	15cm (6 in.)

EU Retail

16,95

FLX-X RCA Splitters



Part Number: M22F-FLX-X

Metal	Solid Long-Grain Copper (LGC)
Jacket	Black/Gray Braid
Connectors	RCA Male ↔ 2 Female (L & R)
Length	15cm (6 in.)

EU Retail

16,95

FLX-X RCA Splitters



Part Number: F22M-FLX-X

Metal	Solid Long-Grain Copper (LGC)
Jacket	Black/Gray Braid
Connectors	RCA Female ↔ 2 Male (L & R)
Length	15cm (6 in.)

EU Retail

16,95

Hard Mini/RCA Adaptor



Part Number: 3.5MM2RCA



Connectors	Male 3,5mm ↔ 2 x Female RCA (L & R)
-------------------	-------------------------------------

EU Retail

12,95

Audio/Video Adaptors & Couplers in EU Retail Packaging

<p>RCA ↔ BNC Female RCA ↔ Male BNC</p>	<p>RCA ↔ RCA Female RCA ↔ Female RCA</p>	<p>F → RCA MALE Female F → Male RCA</p>	<p>M21F-90 Female RCA ↔ Right-Angle Male RCA</p>
			
<p>Part Number: RCA2BNC-S</p>	<p>Part Number: RCA2RCA-S</p>	<p>Part Number: F2RCA-S</p>	<p>Part Number: M21F-90S</p>
<p>EU Retail 6,95</p>	<p>EU Retail 6,95</p>	<p>EU Retail 9,95</p>	<p>EU Retail 9,95</p>
<p>F → BNC MALE Female F ↔ Male BNC</p>	<p>F-90° Male ↔ Female Adaptor</p>	<p>F ↔ F Female F ↔ Female F</p>	<p>Hard RCA Splitter RCA Male ↔ 2 Female</p>
			
<p>Part Number: F2BNC-S</p>	<p>Part Number: M21FF90S</p>	<p>Part Number: F2F-S</p>	<p>Part Number: M22F-HRD</p>
<p>EU Retail 9,95</p>	<p>EU Retail 6,95</p>	<p>EU Retail 6,95</p>	<p>EU Retail 12,95</p>

Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.  

HD Field Termination Kit and HDMI Adaptors

HD Field Termination (HDFT) System

28 AWG high speed up to 6,0m and standard speed up to 12,0m
24 AWG high speed up to 10,0m and standard speed up to 20,0m

- Includes:
- Crimping tool
 - Diagram
 - Termination jig
 - Tester
 - Instructional DVD
 - 10 pairs of 24 AWG & 28 AWG connectors



Description	EU Retail
HD Field Termination (HDFT) Starter Kit	495,00
HD Field Termination – 28 AWG 628 Cable, 328 ft. (100m) Spool 2,5% Silver Conductors White PVC Part Number: 22-015-03	24,00/m
HD Field Termination – 24 AWG 624 Cable, 328 ft. (100m) Spool 2,5% Silver Conductors White PVC Part Number: 22-015-04	38,00/m

HD Field Termination Plugs



Available in 24 AWG and 28 AWG

EU Retail

12,00 Each

HDMI 90°/W

Wide Side [W] Right Angle Bend



Part Number: 69-051-01

EU Retail

14,95

HDMI 90°/N

Narrow Side [N] Right Angle Bend



Part Number: 69-046-01

EU Retail

14,95

HDMI 90° NU/R

Narrow Up [NU] Bends Right



Part Number: 69-055-01

EU Retail

14,95

HDMI 90° NU/L

Narrow Up [NU] Bends Left



Part Number: 69-056-01

EU Retail

14,95

HDMI A → D Adaptor

Standard [Type A] to Micro [Type D]



Part Number: HDMIADAD

EU Retail

14,95

HDMI Adaptors

HDMI A → C Adaptor

Standard [Type A] to Mini [Type C]



Part Number: 69-045-01

EU Retail

14,95

HDMI A → C & D Adaptor

Standard [Type A] to Mini [Type C] & Micro [Type D]



Part Number: HDMIACDAD

EU Retail

14,95

HDMI Coupler

Female HDMI to Female HDMI



Part Number: 69-050-01

EU Retail

14,95

MHL to HDMI Adaptor

Active Adaptor



Part Number: MHLHDMIAD

EU Retail

29,00

Mini Display Port to HDMI Adaptor



Part Number: MDPDONGLE

EU Retail

29,00

DVI-IN → HDMI-OUT

F-DVI to HDMI



Part Number: HDMI/DVIM2F

EU Retail

29,95

HDMI-IN → DVI-OUT

F-HDMI to M-DVI



Part Number: HDMI/DVIF2M

EU Retail

29,95

Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.



CleanScreen

CleanScreen Kit



Microfiber cloth (x 2)



10 ml spray

150 ml bottle

Retractable brush

Part Number: AQCSKIT

EU Retail

20,00

10 ml. Pen Display (Ships with 24 Pens)



Microfiber cleaning cloth included

Part Number: 69-090-01

EU Retail

4,00/Per Pen

HDTV Display - 200 ml./6.75 oz. (Ships with 20 Bottles)



Microfiber cleaning cloth included

Part Number: 69-071-01

EU Retail

20,00/Per Bottle

Laptop Display - 30 ml./1 oz. (Ships with 20 Bottles)



Microfiber cleaning cloth included

Part Number: 69-069-11

EU Retail



8,00/Per Bottle





Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.



Audio & Video Connectors




Connectors

RCA-300		
Fits cables up to 7.0 mm. O.D. Gold-Plated. Requires soldering.		
	#300 Male	#300 Female
EU Retail	20,00/Set of 4	
		
	Pair of Males	Pair of Females


RCA-800	
#800 Premium RCA Plugs Fits cables up to 9.0 mm. O.D. Direct-Silver Plated. Requires soldering.	
EU Retail	60,00/Set of 4
	

S-20	
S-Video Plug Fits S-Video cables up to 6.0 mm. x 12.0 mm. O.D. Gold-Plated. Requires soldering.	
EU Retail	20,00
	

XLR Connectors		
Fits cables up to 9.0 mm. O.D. Direct-Silver Plated. Requires soldering.		
	#81 Male	#80 Female
EU Retail	45,00/Pair	
		
	Pair of Males	Pair of Females

Right-Angle RCA, BNC and F Pin Plugs				
Fits cables up to 7.5 mm. O.D. Gold-Plated. Requires soldering.				
	RCA-90°	BNC-90°	F-90°	
EU Retail	20,00/Pair			
				
	RCA	BNC	F	

75Ω Splitters in EU Retail Packaging

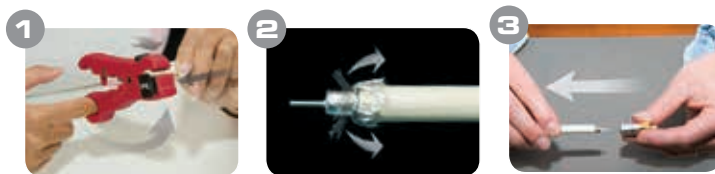
F → 2F 5 MHz - 2 GHz	
	
EU Retail	16,95

F → 3F 5 MHz - 2 GHz	
	
EU Retail	21,95

F → 4F 5 MHz - 2 GHz	
	
EU Retail	25,95

Instant Tool-less Connectors (ITC)

ITC-24, ITC-18 JUST PUSH!



ITC-18	
Can be used with most 18 AWG RG-6 size coax cables with OD between 6,0mm and 7,2mm.	
Gold	
ITC-18G/RCA	
Part Number: 68-010-53	EU Retail 225,00/50 (4,50 Each)
ITC-18G/BNC	
Part Number: 68-011-53	EU Retail 275,00/50 (5,50 Each)
ITC-18G/F	
Part Number: 68-009-53	EU Retail 125,00/50 (2,50 Each)
ITC-18G EU/Coax M	
Part Number: 68-013-53	EU Retail 225,00/50 (4,50 Each)
ITC-18G EU/Coax F	
Part Number: 68-012-53	EU Retail 225,00/50 (4,50 Each)

ITC-18	
Can be used with most 18 AWG RG-6 size coax cables with OD between 6,0mm and 7,2mm.	
Nickel	
ITC-18N/RCA	
Part Number: 68-010-04	EU Retail 175,00/50 (3,50 Each)
ITC-18N/BNC	
Part Number: 68-011-04	EU Retail 225,00/50 (4,50 Each)
ITC-18N/F	
Part Number: 68-009-04	EU Retail 100,00/50 (2,00 Each)
ITC-18N EU/Coax M	
Part Number: 68-013-04	EU Retail 175,00/50 (3,50 Each)
ITC-18N EU/Coax F	
Part Number: 68-012-04	EU Retail 175,00/50 (3,50 Each)

ITC-24	
Can be used with 24 AWG ITC-based coax cables made by AudioQuest.	
Gold	
ITC-24G/RCA	
Part Number: 68-002-53	EU Retail 225,00/50 (4,50 Each)
ITC-24G/BNC	
Part Number: 68-003-53	EU Retail 275,00/50 (5,50 Each)
ITC-24G/F	
Part Number: 68-001-53	EU Retail 225,00/50 (4,50 Each)
Nickel	
ITC-24N/BNC	
Part Number: 68-003-04	EU Retail 225,00/50 (4,50 Each)

OSS-18/24	(68-064-01)
ITC One-Step Stripper for 18 & 24 AWG	
Stripping Tool for All ITA, ITV, HD6 & MAC Cables.	
EU Retail	15,00

Color Bands for ITC Connectors	
	Red
	Blue
	Yellow
	Purple
	Green
	Black
	White
	Fluorescent Blue
	Fluorescent Yellow
	Fluorescent Green
Silicon rubber bands fit all ITC connectors – even after they're attached to the cable – for easy cable identification. Available in bags of 20. One color per bag – no mixed colors. Available in 10 colors (please see above).	
Retail	3.75/Bag of 20

Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.

CL3/FT4 Analog-Audio, Mini-Coax & RG-6 Cables on Spools

ITA: 2 channel audio (easy pull-apart) Instant Tool-less Audio – use ITC-24

ITV: Instant Tool-less Video – use ITC-24



Center Conductor Metal	Solid LGC	Solid PSC	Solid PSC+	Solid 1,25% Silver	Solid 2,5% Silver	Solid 6,1% Silver
Neg. Conductor/Shield	LGC HyperLitz	PSC HyperLitz	PSC+ HyperLitz	Foil + Tinned Braid	Silver-Plated Braid	Silver-Plated Braid
CL3/FT4 Jacket	Blue (Pair)	Green (Pair)	Dark Gray (Pair)	Dark Gray, Off White, Red, Blue, Green, Yellow & Green	Dark Gray or Off White	Dark-Gray or Off White

Length	EU Retail					
15,0m Spool	N/A	N/A	N/A	N/A	N/A	N/A
76,0m Spool	494,00 (6,50/m)	988,00 (13,00/m)	1.520,00 (20,00/m)	N/A	N/A	N/A
152,0m Spool	988,00 (6,50/m)	N/A	N/A	684,00 (4,50/m)	1.064,00 (7,00/m)	1.748,00 (11,50/m)

HD6: 18 AWG 75Ω Cables: Instant Tool-less Video, RF, Digital, Subwoofer – use ITC-18



Center Metal	Solid Conductive-Coated Copper	Solid 0,5% Silver	Solid 5% Silver
Shield	3-Layer Shield: Foil + 90% Braid + Foil	3-Layer Shield: Foil + 90% Braid + Foil	4-Layer Shield: Carbon-Loaded PE + Foil + 90% Braid + Foil
CL3/FT4 Jacket Color Choices:	Dark Gray/White Stripes	Dark Gray/Green Stripes	Dark Gray/Black Stripes
	White/Gray Stripes	White/Gray Stripes	White/Gray Stripes
	Yellow/Gray Stripes	Green/Dark Gray Stripes	Black/Dark Gray Stripes

Length	EU Retail		
76,0m Spool	N/A	N/A	1.140,00 (15,00/m)
152,0m Spool	380,00 (2,50/m)	1.140,00 (7,50/m)	N/A

Antenna Cable

Antenna Forest

Available in Male ↔ Male,
Male ↔ Female, F ↔ F



Center Metal	Solid 0.5% Silver
Shield	3-Layer Shield: Foil + 90% Braid + Foil
CL3/FT4 Jacket	Green/Dark Gray Stripes

Meter	EU Retail
1,5m	30,00
3,0m	40,00
4,5m	50,00

CL3/FT4 Analog-Audio Cables on Spools

Analog-Audio Cables: Balanced (XLR) or Single-Ended (RCA)



Metal	Solid Long-Grain Copper (LGC)		Solid PSC+
Geometry	Double-Balanced	Triple-Balanced (Separate Ground-Reference Conductor)	
Dielectric	Hard-Cell Foam		
Noise-Dissipation System	Metal-Layer Noise-Dissipation System (NDS)		Carbon-Based 3-Layer NDS
Jacket	Black/Green Braid or CL3/FT4 PVC	Black/Red Braid or CL3/FT4 PVC	Black/Brown Braid or CL3/FT4 PVC

Length	EU Retail	EU Retail	EU Retail
Per Meter	5,00	10,00	20,00
50,0m Spool	N/A	N/A	1.000,00
100,0m Spool	500,00	1.000,00	N/A

Field Termination Connectors



Terminations	Cold-Welded, Gold-Plated	Cold-Welded, Hanging-Silver directly over pure Purple Copper
---------------------	--------------------------	--

Packs	EU Retail	EU Retail	EU Retail
Set of 4	60,00	60,00	90,00
10 Sets of 4	600,00	600,00	900,00



Rivers Interconnect Crimping Tool required. See page 55 for details.

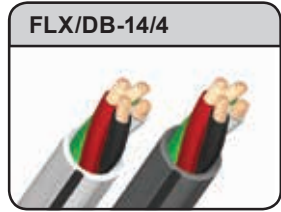
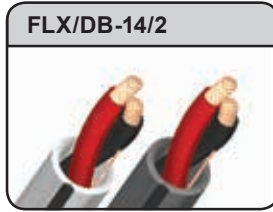
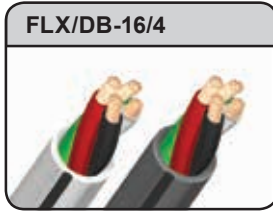
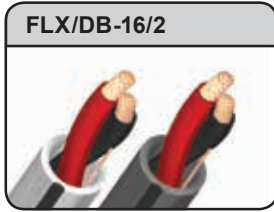
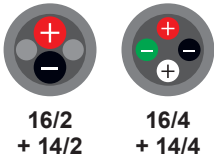


Terminations	Cold-Welded, Gold-Plated	Cold-Welded, Hanging-Silver directly over pure Purple Copper
---------------------	--------------------------	--

Packs	EU Retail	EU Retail
Set of 4	90,00	120,00
10 Sets of 4	900,00	1.200,00

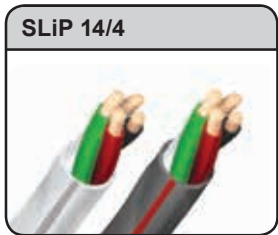
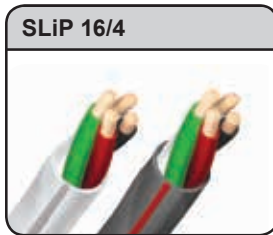
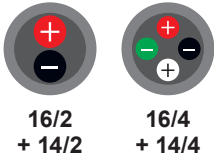
CL3/FT4 Custom-Installation Cables on Spools

Direct-Burial Flexible (FLX) Speaker Cable Series: CL3/FT4



Metal	Semi-Solid Concentric Packed Long-Grain Copper (LGC)			
Gauge	2 x 16 AWG (1,31mm ²)	4 x 16 AWG (1,31mm ²) (2 x 13 AWG (2,63mm ²))	2 x 14 AWG (2,08mm ²)	4 x 14 AWG (2,08mm ²) (2 x 11 AWG (4,17mm ²))
CL3/FT4 Jacket	PVC White/Black Stripe or Dark Gray/Black Stripe			
Foot Markers	Sequentially Numbered 1-500 ft. (showing how many feet remaining)			
Length	EU Retail			
152,0m Spool	494,00 (3,25/m)	798,00 (5,25/m)	646,00 (4,25/m)	1.140,00 (7,50/m)

SLiP In-Wall Speaker Cables: CL3/FT4



Metal	Semi-Solid Concentric Packed Long-Grain Copper (LGC)			
Gauge	2 x 16 AWG (1,31mm ²)	4 x 16 AWG (1,31mm ²) (2 x 13 AWG (2,63mm ²))	2 x 14 AWG (2,08mm ²)	4 x 14 AWG (2,08mm ²) (2 x 11 AWG (4,17mm ²))
CL3/FT4 Jacket	PVC White/Silver Stripe or Gray/Red Stripe			
Foot Markers	Sequentially Numbered 1-500 ft. (showing how many feet remaining)			
Length	EU Retail			
152,0m Spool	456,00 (3,00/m)	760,00 (5,00/m)	608,00 (4,00/m)	1.064,00 (7,00/m)

Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.



Custom-Installation Speaker Cables on Spools

Solid-Conductor HyperLitz: CL3/FT4



Metal	Solid Long-Grain Copper (LGC)		Solid PSC+	Solid PSS
Gauge	16 AWG (1,31mm ²)	15 AWG (1,65mm ²)		
Geometry	Star-Quad			
Dielectric	Foamed-Polyethylene (For All Positive Conductors)			
Noise-Dissipation System	No	Crosstalk-Dissipation System		
CL3/FT4 Jacket	PVC: Dark Gray or Off-White	PVC: Black/Blue Stripes or Off-White	PVC: Black/Brown Stripes	Braid: Black/Gray (Not CL3/FT4 In-Wall Rated)
Single-BiWire Capable	No			
Foot Markers	Sequentially Numbered 1-164 or 1-328 ft. (showing how many feet remaining)			

EU Retail	9,50/m	16,50/m	50,00/m	1.300,00/m
Spool Size	100m	100m	50m	N/A



Metal	Solid PSC / LGC	Solid PSC+ / PSC	Solid Perfect-Surface Copper+ (PSC+)
Gauge	14 AWG (2,08mm ²)	13 AWG (2,63mm ²)	
Geometry	Double Star-Quad		
Dielectric	Foamed-Polyethylene (For All Positive Conductors)		
Noise-Dissipation System	Crosstalk-Dissipation System		
CL3/FT4 Jacket	PVC: Black/Red Stripes	PVC: Matte Black/Shiny Black Stripes	PVC: Black/Green Stripes
Single-BiWire Capable	Yes		
Foot Markers	Sequentially Numbered 1-164 or 1-328 ft. (showing how many feet remaining)		

EU Retail	27,50/m	49,00/m	82,50/m
Spool Size	50m & 100m	50m	50m

Termination "Pants" for Speaker Cables

Model	Model Specific	
	Full-Range Part Number:	Single-BiWire Part Number:
Type 2	68-095-01	N/A
Type 4	68-096-01	N/A
GO-4	N/A	N/A
Q2	N/A	N/A
Rocket 33	68-100-01	68-100-21
Rocket 44	68-101-01	68-101-21
Rocket 88	68-102-01	68-102-21
EU Retail	12,00/Set of 4	12,00/Set of 4






Model Specific

Installer ("i") Series HDMI Adaptors, Couplers and Wall Plates in Packs of 5 (No EU Retail Packaging)






HDMI/i series: for specifications see packaged cables elsewhere in this price book



Meter	HDMI/i Pearl EU Retail (Each Cable)	HDMI/i Forest EU Retail (Each Cable)	HDMI/i Cinnamon EU Retail (Each Cable)	HDMI/i Chocolate EU Retail (Each Cable)
0,6m	26,00	39,00	63,00	89,00
1,0m	29,00	49,00	69,00	99,00
1,5m	34,00	59,00	85,00	119,00
2,0m	39,00	69,00	99,00	139,00
3,0m	49,00	89,00	129,00	179,00
4,0m	79,00	119,00	169,00	239,00
5,0m	99,00	139,00	199,00	289,00

HDMI 90°/W Wide Side [W] Right Angle Bend	HDMI 90°/N Narrow Side [N] Right Angle Bend	HDMI 90° NU/R Narrow Up [NU] Bends Right	HDMI 90° NU/L Narrow Up [NU] Bends Left	HDMI Coupler Female HDMI to Female HDMI
 Part Number: 69-051-51	 Part Number: 69-046-51	 Part Number: 69-055-11	 Part Number: 69-056-11	 Part Number: 69-050-51
EU Retail 14,95 Each	EU Retail 14,95 Each	EU Retail 14,95 Each	EU Retail 14,95 Each	EU Retail 14,95 Each

Available in Packs of 5 (iPacks) or Individually

HDMI Wall Plate and Single Frame	HDMI Wall Plate and Double Frame	HDMI Module Pigtail	HDMI Module Straight	HDMI Module 90°
 iPack Part #: 69-056-51	 iPack Part #: 69-055-51	 iPack Part #: 69-057-51	 iPack Part #: 69-053-51	 iPack Part #: 69-054-51
EU Retail 15,00 Each	EU Retail 20,00 Each	EU Retail 15,00 Each	EU Retail 10,00 Each	EU Retail 10,00 Each
Individual Part #: 69-056-21	Individual Part #: 69-055-21	Individual Part #: 69-057-01	Individual Part #: 69-053-01	Individual Part #: 69-054-01

Installer ("i") Series Cables in Packs of 5 (No EU Retail Packaging)

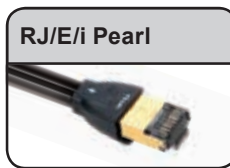
iPacks

Time, space, and money ... all finite resources for any installer, all of which are conserved with AQ's iPacks. These 5-packs of cables ship with no retail packaging, take up less space on the truck and reduce waste to dispose of on the job. iPacks save a bit of money too, and each bag includes easy-to-remove stickers that offer an immediate visual inventory of how many cables are left in the bag, and assist in billing for each and every cable installed in a job. iPacks are an installer's best friend.



0,6m: available in RCA ↔ RCA only.
1,0m, 2,0m & 3,0m: available in RCA ↔ RCA, 3,5mm ↔ RCA and 3,5mm ↔ 3,5mm.

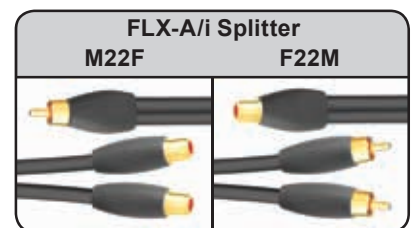
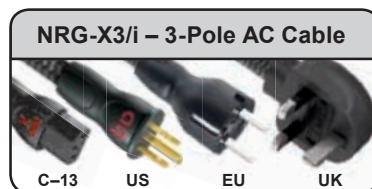
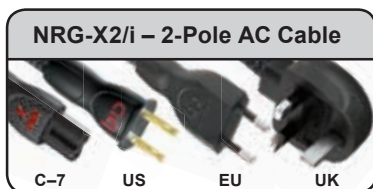
Meter	EU Retail (Each Cable)	EU Retail (Each Cable)
0,6m	23,00	65,00
1,0m	25,00	69,00
2,0m	30,00	79,00
3,0m	35,00	89,00



Meter	EU Retail (Each Cable)	EU Retail (Each Cable)	EU Retail (Each Cable)	EU Retail (Each Cable)	EU Retail (Each Cable)
0,75m	25,00	39,00	75,00	29,00	65,00
1,5m	29,00	49,00	89,00	35,00	79,00
3,0m	45,00	69,00	119,00	49,00	109,00
5,0m	65,00	99,00	159,00	N/A	N/A



Meter	EU Retail (Each Cable)	Meter	EU Retail (Each Cable)	EU Retail (Each Cable)
0,75m	25,00	0,5m	16,50	34,00
1,5m	29,00	1,0m	19,00	44,00
3,0m	39,00	2,0m	24,00	64,00
5,0m	59,00	3,0m	29,00	84,00



Meter	EU Retail (Each Cable)	EU Retail (Each Cable)
0,2m	43,00	57,00
0,4m	46,00	62,00
0,6m	49,00	67,00
0,9m	54,00	75,00

EU Retail (Each Cable)
7,20

For HDMI/i packs, please see page 53.

Tools

All the tools necessary to cut, strip, prepare and terminate any AQ cable

HD Field Termination Crimping Tool



EU Retail

99,00

HD Field Termination Tester



EU Retail

169,00

Cat6/6a/7 Crimping Tool & Die



Tool Includes Cat6 and Cat7 Die

Cat6 Die Also Available Separately

Tool - EU Retail

96,00

Cat6 Die - EU Retail

20,00

Rivers Interconnect Crimping Tool



Use with either Chicago RCA or Red River or Mackenzie RCA or XLR plugs

EU Retail

330,00

ITC One-Step Stripper for 18 & 24 AWG Coax Cables



Stripping Tool for ITA, ITV & HD6

EU Retail

15,00

Klein Cable Cutter



EU Retail

122,00

Wire Stripper/Cutters/Pliers Combo Tool



EU Retail

40,00

Klein Crimping Tool



For Connectors up to 10 AWG

EU Retail

122,00

Ideal Articulated Stripper



For 8 - 22 AWG Conductors

EU Retail

122,00

Paladin Jacket Stripper



Cleanly and Easily Removes the Jacket on All AQ Interconnects and Speaker Cables

EU Retail

145,00

AQ Ratchet Crimping Tool



For up to 8 AWG Conductors

EU Retail

194,00

AQ Silver Solder



Easy to Use: Clearly Sounds Better
454 g. (1 lb.) Spool

EU Retail

200,00

AQ Branded Point of Purchase (P.O.P.) Materials

<p>AQ Tent Card</p>  <p>Part Number: AQTENT</p> <table border="1"> <tr> <td>EU Retail</td> <td>*NSRP</td> </tr> </table>	EU Retail	*NSRP	<p>AQ Window Sticker</p>  <p>Part Number: AQWINDOWDECALS</p> <table border="1"> <tr> <td>EU Retail</td> <td>*NSRP</td> </tr> </table>	EU Retail	*NSRP	<p>Acrylic Wall Sign - Red</p>  <p>Part Number: 02-163-01</p> <table border="1"> <tr> <td>EU Retail</td> <td>*NSRP</td> </tr> </table>	EU Retail	*NSRP	<p>Acrylic Wall Sign - Black</p>  <p>Part Number: 02-163-02</p> <table border="1"> <tr> <td>EU Retail</td> <td>*NSRP</td> </tr> </table>	EU Retail	*NSRP
EU Retail	*NSRP										
EU Retail	*NSRP										
EU Retail	*NSRP										
EU Retail	*NSRP										
<p>Wall-Literature Poster</p>  <p>"Brochure-on-the-wall" display. Laminated. Size: 24" x 36". Other wall-literature posters available. Contact your Regional Sales Manager.</p> <table border="1"> <tr> <td>Unframed</td> <td>3.00</td> </tr> </table>	Unframed	3.00	<p>Lightbox Images</p>  <p>"Brochure-on-the-wall" display. Laminated. Size: 24" x 36". Other lightbox images available. Contact your Regional Sales Manager.</p> <table border="1"> <tr> <td>Unframed</td> <td>53.00</td> </tr> </table>	Unframed	53.00	<p>Lightbox</p>  <p>Limited availability. Size: 24" x 36".</p> <p>Lightbox Part Number: 09-007-11</p> <table border="1"> <tr> <td>EU Retail</td> <td>*NSRP</td> </tr> </table>	EU Retail	*NSRP	<p>DragonFly Display</p>  <p>Includes an 8-foot USB cable and a USB wall-power adaptor.</p> <p>Part Number: DRAGONFLYDEMO</p> <table border="1"> <tr> <td>EU Retail</td> <td>*NSRP</td> </tr> </table>	EU Retail	*NSRP
Unframed	3.00										
Unframed	53.00										
EU Retail	*NSRP										
EU Retail	*NSRP										
<p>Slat Wall Sign</p>  <p>47" x 11.5"</p> <p>Part Number: SIGNSLAT</p> <table border="1"> <tr> <td>EU Retail</td> <td>*NSRP</td> </tr> </table>	EU Retail	*NSRP	<p>Individual Spool Holder</p>  <p>Rugged metal Spool holder will hold almost all AQ Spools. Supplied with slat wall brackets.</p> <p>Part Number: SPOOLHOLDER/LG</p> <table border="1"> <tr> <td>EU Retail</td> <td>*NSRP</td> </tr> </table>	EU Retail	*NSRP	<p>In-Store Display Rack</p>  <p>*Spool holder sold separately Dimensions: 193cm(h) x 89cm(w) x 33cm(d)</p> <p>Display Rack Part #: 09-004-01 Spool Holder Part #: 09-005-01</p> <table border="1"> <tr> <td>Display Rack</td> <td>*NSRP</td> </tr> <tr> <td>Spool Holder*</td> <td>*NSRP</td> </tr> </table>	Display Rack	*NSRP	Spool Holder*	*NSRP	
EU Retail	*NSRP										
EU Retail	*NSRP										
Display Rack	*NSRP										
Spool Holder*	*NSRP										

AQ Branded Promotional Items

T-Shirt



Our classic crewneck t-shirt is made from 100% lightweight, preshrunk cotton for a perfect fit that's as attractive as it is comfortable. Our t-shirt features a tasteful red AudioQuest logo against a solid black background. Made by Port and Company. Sizes: S-3XL

EU Retail	20,00
-----------	-------

Polo Shirt



Made by Adidas, our versatile polo shirt looks great with anything. Classic black with a discreet silver AudioQuest logo, it features Adidas' ClimaLite technology to wick away moisture and dry quickly. Look cool, stay cool. Men's sizes: S-2XL; women's sizes: S-L.

EU Retail	40,00
-----------	-------

Sweatshirt



Comprising a 60/40 cotton/polyester blend, this hoodie is made for comfort, durability, and convenience: The kangaroo pocket conceals headphone cables and the two-ply hood provides warmth on the chilliest days. Black with red accents, drawstrings, and our AudioQuest logo. Sizes S-3XL.

EU Retail	59,00
-----------	-------

Backpack



Available in black with our silver AudioQuest and Four Elements logos, this lightweight backpack is made for your active, connected lifestyle. It has a zippered front pouch, vented side pockets, and separate padded sleeves that accommodate laptops with 15.6" screens and tablets.

Part Number: BACKPACK

EU Retail	49,00
-----------	-------

Chino Washed Cotton Baseball Cap



Our baseball cap has a durable 8-stitch bill for a long-lasting, contoured shape. The Velcro fastener provides easy adjustments for a perfect fit. Available in black with red AudioQuest logo and trim, this cap looks and feels great. One size fits all.

Part Number: CAPBLACK

EU Retail	15,00
-----------	-------

Beanie




Red, gray, and black, with our classic red AudioQuest logo, our stylish beanie is made from super-stretch, fine-gauge acrylic, for a warm, snug fit over your head and ears. The perfect accessory for those cooler days. One size fits all.

Part Number: BEANIE

EU Retail	15,00
-----------	-------

Pen



Take note: With its discreet AQ logo, piano-black lacquered tube, and chrome accents, this ballpoint pen has the looks to match the quality of your prose. Keep it in your AudioQuest backpack and take it with you wherever you go.

Part Number: PENBALL

EU Retail	24,95
-----------	-------

Mug



Coffee is one of our favorite beverages. Drink it strong and in style with this attractive ceramic mug. Available in classic black with our red AudioQuest logo, our mug shall be forever full. (We like tea, too.)

Part Number: AQMUG

EU Retail	12,95
-----------	-------

Water Bottle



Made by Specialized, this 26-ounce leak-proof water bottle has a self-sealing valve and features easy-to-squeeze BPA-free, recyclable plastic. Our distinct Wolves artwork is printed with a non-solvent based, CPSC-approved ink. Just aim and squeeze for clean, pure refreshment.

Part Number: H20BOTTLE

EU Retail	12,95
-----------	-------

License Plate



It's all about the journey. Take your love for AudioQuest on the road with this license-plate frame. The clean, simple design features our red AudioQuest logo and "Experience the Difference" mantra set against a black background—perfect for any ride. Vroom!

Part Number: LICENSEFRAME

EU Retail	6,00
-----------	------

Making Connections



At AudioQuest, we refuse to limit ourselves to conventional methods of design and manufacturing. As audiophiles and music lovers, we know that “good enough” is never really good enough and that there is *always* room for improvement. If it means that we can deliver a higher-quality product, we will always be far happier to innovate, spending our days and nights tinkering and tweaking, developing new parts, machines, and tools, and discovering new solutions to challenging problems. The only time we pick a part out of a catalog is when we can’t find a way to do it better ourselves. (The extraordinary Telegärtner RJ45 connector used on our RJ/E Vodka and RJ/E Diamond cables is one fine example.) Whenever possible, we specify our materials and design our own connectors at AudioQuest, so that our cables reach their full potential and you get the long-lasting quality and exceptional performance you deserve.

Connectors

To provide the best possible performance for each application, AudioQuest designs each of its connectors from the ground up. These components are absolutely crucial to the overall performance of a cable, and

AudioQuest is not beholden to “off-the-shelf” OEM parts. Painstaking care is taken to evaluate the highest quality materials and design for every application. In addition, rather than using the customary phosphor-bronze or copper alloys (which are much harder metals and therefore easier to machine), AudioQuest pushes the art by using two grades of *pure* copper—Pure Purple Copper and even higher-purity Pure Red Copper—as the base material in many of our RCA, XLR, and 3.5mm Mini connectors. These pure coppers are softer and therefore more difficult to machine, but the sonic results are more than worth the added effort.



Direct-Plating Process

AudioQuest pays special attention to the plating it uses over its connectors’ carefully crafted base metals. Whenever possible, gold connectors are plated directly over the copper, with no sonically destructive intermediate layer of nickel or alloy. All silver-plated connectors are Direct-Silver plated.

For years, the standard for “quality” in the cable industry has been very shiny gold plugs on both speaker cable and interconnect plugs. The advantages of gold, however, are primarily cosmetic: In no way

Making Connections

does it improve the performance of the product. The jewel-like shine to plugs is most often achieved by using intermediary layers of nickel, which only diminishes the quality of the termination. At AudioQuest, performance is not compromised for an “eye-candy” appearance.



AudioQuest’s latest designs feature plugs that are directly plated using a process known as Hanging Silver. Rather than using conventional drum-tumbler plating, this labor-intensive process requires that each plug is attached to a hanger and “hung” in a pure-silver bath. Not only does this provide a very thick Direct-Silver plate with a gorgeous finish, but the exact chemistry of the plating bath and the bonding of plating to the underlying part can now be more productively controlled—something you can hear, and, over time, *see*. Though cleaning with a silver-cleaning cloth may eventually be necessary, Hanging-Silver is comparatively immune to tarnishing. Hanging-Gold plating, using the same process described, is also available upon request. The result is *natural* beauty and outstanding performance.

Cold-Weld System

Joining conductors to plugs requires every bit as much care and precision as any other aspect of cable manufacture. AudioQuest’s Cold-Weld System uses several tons of pressure to make a near-perfect connection that ensures that the structural integrity of the conductor and plug is kept completely intact, all without the damaging effect of heat. Cold-Welding avoids the introduction of heat and extra materials like solder, which change the character of the wire at the point of termination. (By the way, all solder is *not* created equal.) Solder is by far the most common method of connection. Resistance welding is clearly superior to even

the best solder. However, welding, like solder, introduces an inferior layer of dissimilar material, causing distortion and reflections. The alloy created at the interface of conductor and plug, though far superior to solder, is still an undesirable intermediary layer of material. To obtain the best, lowest-distortion cable performance, attention must be paid to the contact system, as well as the quality of conductors and plugs.

AudioQuest has incorporated Cold-Weld connection technology into most of our interconnects and all prepared speaker cables, from modestly priced cables like Evergreen interconnect to the bleeding-edge WEL (William E. Low) Signature models.

The Perfect Connection

Just as there is no such thing as a perfect cable or a perfect audio system, there is no such thing as a perfect cable connector. At AudioQuest, we are nevertheless dedicated to eliminating as many problems as possible, so that we can reach the best-possible compromise—the solution whose benefits far outweigh any disadvantages—knowing that we will never stop working to close the gap between reality and perfection.



Index

Symbols

10 ml. Pen Display	44
75Ω Splitters	45
500 Series Banana	24
500 Series Multi-Spade	24
1000 Series Banana	24
1000 Series Multi-Spade	24

A

Accessories	39
AC Power Cables	36, 37
AC Power Plugs	38
Acrylic Wall Sign - Black, Red	54
AES/EBU Cables	15
Alpha-Snake/i - Audio Interconnect	52
Analog-Audio Interconnect Cables	6-9
Angel - Analog-Audio Interconnect Cable	7
AQ Branded Point of Purchase (P.O.P.) Materials	54
AQ Branded Promotional Items	55
AQ Ratchet Crimping Tool	53
AQ Silver Solder	53
AQ Tent Card	54
AQ Window Sticker	54
Aspen - Prepared Speaker Cable	31
Atlas - Lyra	13
Audio & Video Connectors	45

B

Backpack - AQ Branded Promotional Items	55
Baseball Cap - AQ Branded Promotional Items	55
Beanie - AQ Branded Promotional Items	55
Big Sur - Analog-Audio Interconnect Cable	6
Binding-Post Wrench	39
BiWire Jumpers	25, 39
Black Lab - Subwoofer Cable	10
Boxer - Subwoofer Cable	10
Bulk Cat6 & Cat7 Cables, Plugs & Tools	20

C

Carbon - AES/EBU	15
Carbon - CAT700	20
Carbon - Digital Coax	14
Carbon - FireWire Cable	23
Carbon - HD6 Cable	47
Carbon - HDMI Cable	22
Carbon - Lightning	17
Carbon - MHL	23
Carbon - MHL Cable	22
Carbon - USB Cable	16
Castle Rock - Prepared Speaker Cable	30
Cat6/6a/7 Crimping Tool	20
Cat6/6a/7 Crimping Tool & Die	53
Cat6a/Cat7 - Connector	20
Cat6 - Connector	20
CAT600 DCP	20
CAT600 FMJ	20
Chicago - Analog-Audio Interconnect Cable	8
Chicago - Analog-Audio Cable on Spool	48
Chicago RCA - Field Termination Connector	48
Chocolate - HDMI Cable	22
Chocolate - HDMI/i - Installer Series Cables	51
Cinnamon - AES/EBU	15
Cinnamon - Digital Coax	14
Cinnamon - FireWire Cable	23
Cinnamon - HDMI Cable	22

Cinnamon - HDMI/i - Installer Series Cables	51
Cinnamon - Lightning	17
Cinnamon - Optical	18
Cinnamon - Optical/i	52
Cinnamon - RJ/E	21
Cinnamon - RJ/E/i	52
Cinnamon - USB Cable	16
CL3/FT4 Analog-Audio Cables on Spools	48
CL3/FT4 Custom-Installation Cables on Spools	49
CleanScreen	44
CleanScreen Kit	44
Coffee - AES/EBU	15
Coffee - Digital Coax	14
Coffee - HDMI Cable	22
Coffee - USB Cable	16
Color Bands for ITC Connectors	46
Comet - Prepared Speaker Cable	30
Connector - Spade, Pin and Banana	24
Cougar - Tonearm Cable	12
Custom-Installation Speaker-Cables on Spools	50

D

Delos - Lyra	13
Diamond - AES/EBU	15
Diamond - Digital Coax	14
Diamond - FireWire Cable	23
Diamond - HDMI Cable	22
Diamond - Lightning	17
Diamond - Optical	18
Diamond - RJ/E	21
Diamond - USB Cable	16
Digital-Audio Cables	14-17, 23
Digital Coax Cables	14
Double-BiWire Termination	26
DragonFly Display	54
DragonFly USB Digital-Audio Converter	4
DragonTail USB 2.0 Extender	4, 17
DVI-IN>HDMI-OUT	43

E

Earth - Analog-Audio Interconnect Cable	9
Etna - Lyra	13
Evergreen - Analog-Audio Interconnect Cable	6

F

F>2F, F>3F, F>4F - Splitters	45
F-90° - Audio/Video Adaptor	41
F>BNC Male - Audio/Video Adaptor	41
Female To Male IEC Adaptors	38
F<>F - Audio/Video Adaptor	41
Fire - Analog-Audio Interconnect Cable	9
FireWire (IEEE-1394) Cables	23
FLX-A/i Splitter	52
FLX/DB-14/2, -14/4, -16/2, -16/4 - Direct-Burial Flexible Speaker Cable	49
FLX/DB-14/2, -14/4, -16/2, -16/4 - Termination Pants	49
FLX-Mini/RCA Adaptor, -Mini Splitter	40
FLX-X RCA Splitters	40
Forest - CAT700	20
Forest - Digital Coax	14
Forest - Digital Coax/i	52
Forest - FireWire Cable	23
Forest - HD6 Cable	47
Forest - HDMI Cable	22
Forest - HDMI/i - Installer Series Cables	51

Index

Forest - Lightning	17
Forest - Optical	18
Forest - Optical/i	52
Forest - RJ/E	21
Forest - RJ/E/i	52
Forest - USB Cable	16
F>RCA MALE	41
FT-4 - Unterminated Speaker Cable	34
Full-Range Termination	26

G

G2 - Unterminated Speaker Cable	34
G4 - Unterminated Speaker Cable	34
GO-4 - Custom-Installation Speaker-Cable	50
GO-4 - Prepared Speaker Cable	28
GO-4 - Termination Pants	33, 50
GO-4 - Unterminated Speaker Cable	33
Golden Gate - Analog-Audio Interconnect Cable	6
Golden Gate/i - Audio Interconnect	52

H

Hard Mini/RCA Adaptor	40
Hard RCA Splitter	41
HD6 Carbon	47
HD6 Forest	47
HD6 Pearl	47
HD Field Termination - 24 AWG 624 Cable	42
HD Field Termination - 28 AWG 628 Cable	42
HD Field Termination Crimping Tool	53
HD Field Termination (HDFT) Starter Kit	42
HD Field Termination Plugs	42
HD Field Termination Tester	53
HDMI 90°/N, 90° NU/L, 90° NU/R, 90°/W	42
HDMI 90°/N, 90° NU/L, 90° NU/R, 90°/W - Installer Series	51
HDMI A>C Adaptor	43
HDMI A>C & D Adaptor	43
HDMI A>D Adaptor	42
HDMI Adaptors	43
HDMI Cables	22
HDMI Coupler	43
HDMI Coupler - Installer Series	51
HDMI-IN>DVI-OUT	43
HDMI Module 90°, Pigtail, Straight - Installer Series	51
HDMI Slinky	23
HDMI Wall Plate and Double Frame - Installer Series	51
HDMI Wall Plate and Single Frame - Installer Series	51
HDTV Display - 200 ml./6.75 oz.	44
HL-5 Headshell Leads	12
How to Order Interconnect Cables	5, 8
How to Order Prepared Speaker Cables	26
Husky - Subwoofer Cable	10

I

Ideal Articulated Stripper	53
IEC>3US Power Strip	38
IEC-90/1 IEC Adaptors	38
IEC-90/2 IEC Adaptors	38
Individual Spool Holder	54
Installer ("i") Series	51, 52
Instant Tool-less Connectors	46
In-Store Display Rack	54
iPod 30-pin-to-Mini USB 2.0 Adaptor	17
Irish Red - Subwoofer Cable	10
ITA-1/1, -3/3, -5/5 - 2 Channel Audio	47

ITC-18, -24 Connectors	46
ITC One-Step Stripper for 18 & 24 AWG Coax Cables	53
ITC One-Step Stripper (OSS-18/24)	46
ITV-1, -3, -G - Instant Tool-less Video Cable	47

K

K2 - Prepared Speaker Cable	30
KE-4 - Custom-Installation Speaker-Cable	50
KE-4 - Prepared Speaker Cable	28
KE-4 - Unterminated Speaker Cable	33
Klein Cable Cutter	53
Klein Crimping Tool	53
Kleos - Lyra	13
Kleos Mono - Lyra	13

L

Laptop Display - 30 ml./1 oz.	44
LeoPard - Tonearm Cable	12
License Plate - AQ Branded Promotional Items	55
Lightbox	54
Lightbox Images	54
Lightning - Digital-Audio Cable	17
Lyra Reference Phono Cartridges	13

M

M21F-90	41
Mackenzie - Analog-Audio Interconnect Cable	8
Mackenzie - Analog-Audio Cable on Spool	48
Mackenzie RCA - Field Termination Connector	48
Mackenzie XLR - Field Termination Connector	48
Meteor - Prepared Speaker Cable	30
MHL Slinky	23
MHL to HDMI Adaptor	43
Mini Display Port to HDMI Adaptor	43
Mug - AQ Branded Promotional Items	55

N

Naim Audio Termination	26
NRG-1.5 - AC Power Cable	36
NRG-1 - AC Power Cable	36
NRG-2 - AC Power Cable	37
NRG-4 - AC Power Cable	37
NRG-10 - AC Power Cable	37
NRG-500 - 15 AMP	38
NRG-500 - 20 AMP	38
NRG-500 - Wall Plug	38
NRG-1000 - 15 AMP	38
NRG-1000 - 20 AMP	38
NRG-1000 - AC Power Cable	37
NRG-1000 - Wall Plug	38
NRG WEL Signature - AC Power Cable	37
NRG Wild - AC Power Cable	37
NRG-X2 - AC Power Cable	36
NRG-X2/i - 2-Pole AC Cable	52
NRG-X3 - AC Power Cable	36
NRG-X3/i - 3-Pole AC Cable	52

O

Oak - Prepared Speaker Cable	31
------------------------------------	----

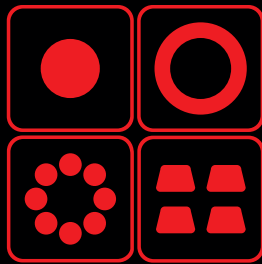
P

Paladin Jacket Stripper	53
Pearl - CAT700	20
Pearl - HD6 Cable	47
Pearl - HDMI Cable	22

Index

Pearl - HDMI/i - Installer Series Cables	51
Pearl - RJ/E	21
Pearl - RJ/E/i	52
Pearl - USB Cable	16
Pen - AQ Branded Promotional Items	55
Polo Shirt - AQ Branded Promotional Items	55
PreAmp Jumpers	39
Prepared Speaker Cables	28-32
PSC BiWire Jumpers	39
Q	
Q2 - Termination Pants	33, 50
Q2 - Unterminated Speaker Cable	34
R	
RCA-300	45
RCA-800	45
RCA<>BNC	41
RCA Noise-Stopper Caps	39
RCA<>RCA	41
Record Brush	12
Red River - Analog-Audio Interconnect Cable	8
Red River - Analog-Audio Cable on Spool	48
Red River RCA - Field Termination Connector	48
Red River XLR - Field Termination Connector	48
Redwood - Prepared Speaker Cable	31
REL Acoustic Stereo High-Level Subwoofer Cable	26
Right-Angle RCA, BNC and F Pin Plugs	45
Rivers Interconnect Crimping Tool	53
RJ/E (Ethernet) Cables	21
Rocket 33, 44, 88 - Custom-Installation Speaker-Cable ...	50
Rocket 33, 44, 88 - Prepared Speaker Cable	29
Rocket 33, 44, 88 - Termination Pants	33, 50
Rocket 33, 44, 88 - Unterminated Speaker Cable	33
S	
S-20	45
Single-BiAmp Termination	26
Single-BiWire Termination	26
Skala - Lyra	13
Slat Wall Sign	54
Slim HDMI & MHL Cables	23
SLIP 14/2, 14/4, 16/2, 16/4 - In-Wall Speaker Cable	49
SLIP-14/2, 14/4, 16/2, 16/4 - Termination Pants	49
SorboGel Q-Feet System	12, 39
Sorbothane Self-Stick Sheet	12
Spade, Pin and Banana Connectors	24
Stylus Performance Treatment	13
Subwoofer Cables	10
SureGrip 100 BFA/Banana	25
SureGrip 300 BFA/Banana	24
SureGrip-Spade	24
Sweatshirt - AQ Branded Promotional Items	55
Sydney - Analog-Audio Interconnect Cable	7
T	
Telegärtner Male - Cat6a/Cat7 Connector	20
Termination "Pants"	33, 50
Terminations	26
Tonearm Cables	12
Tools	53
Toslink Fiber-Optic Digital-Audio Cables	18
Toslink Mini Adaptor	17
Tower - Analog-Audio Interconnect Cable	6
Tower/i - Audio Interconnect	52
T-Shirt - AQ Branded Promotional Items	55
Type 2 - Custom-Installation Speaker-Cable	50
Type 2 - Termination Pants	33, 50
Type 2 - Unterminated Speaker Cable	33
Type 4 - Custom-Installation Speaker-Cable	50
Type 4 - Prepared Speaker Cable	28
Type 4 - Termination Pants	33, 50
Type 4 - Unterminated Speaker Cable	33
U	
Unterminated Speaker Cables on Spools	33
USB B-to-Micro 2.0 Adaptor	17
USB Cables	16
USB Digital-Audio Converter (DAC)	4
USB Mini-to-Micro 2.0 Adaptor	17
USB & Toslink Adaptors	17
V	
Victoria - Analog-Audio Interconnect Cable	7
Vinyl Accessories	12
Vodka - HDMI Cable	22
Vodka - Optical	18
Vodka - RJ/E	21
Voltage Upgrade Kit for DBS	39
W	
Wall-Literature Poster	54
Water - Analog-Audio Interconnect Cable	9
Water Bottle - AQ Branded Promotional Items	55
WEL Signature - AES/EBU	15
WEL Signature - Analog-Audio Interconnect Cable	9
WEL Signature - Digital Coax	14
WEL Signature - Prepared Speaker Cable	32
WEL Signature - Tonearm Cable	12
Wild - AES/EBU	15
Wild Blue Yonder - Analog-Audio Interconnect Cable	9
Wildcat - Tonearm Cable	12
Wild - Digital Coax	14
Wild Dog - Subwoofer Cable	10
Wild LP - Tonearm Cable	12
Wild Wood - Prepared Speaker Cable	32
Wind - Analog-Audio Interconnect Cable	9
Wire Stripper/Cutters/Pliers Combo Tool	53
Wolf - Subwoofer Cable	10
X	
X2 - Unterminated Speaker Cable	34
XLR Connectors	45
XLR Input Noise-Stopper Caps	39
XLR Output Noise-Stopper Caps	39
X-Snake/i - Audio Interconnect	52
Y	
Yosemite	7
Yukon	8

Prices, specifications and designs subject to change without notice. © 2015 AudioQuest. All rights reserved.



audioquest.

For more information, visit www.audioquest.com/elements